THE MIDDLEBURY CAMPUS

Volume 91 Number 13 | Middlebury, Vermont ∞ Established 1905 | Friday, January 15, 1993

Sesno leads fiery political debate

By Jim Oleske

In an unusual display of political enthusiasm, the Middlebury College community turned out in force Wednesday night to watch four renowned political figures and commentators discuss the impending Clinton administration.

The distinguished forum, organized by visiting lecturer Frank Sesno '77, took place in front of a standing room only crowd on Wednesday night, January 14 in Mead Chapel.

Joining the CNN anchorman on stage were former White House Chief of Staff John Sununu, political columnist David Broder and senior Clinton strategist Frank Greer. Explaining his choice of guests, Sesno stressed that he desired diversity of opinion.

"I wanted three different perspectives from very serious levels," he said. "Sununu, although not directly involved, was on the periphery of the Bush campaign, Greer was a principle player in the Clinton campaign, and Broder simply has tremendous standing," he said.

Students, teachers and Middlebury residents were clearly intrigued by the selection of political insiders and flocked to Mead Chapel well before the eight o'clock start in order to secure good seats. By the time the panelists arrived, even the benches behind the stage were filled to capacity.

President John McCardell began the evening by setting a humorous tone that would surround the next two hours of debate. In particular, his introduction of Sununu as the "soft-spoken and introspective co-host of 'Crossfire'" brought laughter from every corner of the chapel.

Following the introductions, Sesno took over as moderator and immediately continued the comic assault on Sununu. He remarked that the former Chief of Staff, infamous for using government planes for pleasure trips, "flew in on a United Airlines flight... We have witnesses."

It was not long, however, before Sesno introduced the serious topic at hand by reviewing the dramatic changes of 1992 and beginning discussion about the early crises which will challenge the incoming Clinton administration.

Among them, agreed the panelists, are the situations in Iraq, Somalia and Bosnia. The first question for debate was how Clinton, who ran on a domestically oriented platform, will balance these international concerns with his plans for the homefront.

At this point Sununu began his attacks on Clinton, asserting that one of a president's "constitutional responsibilities" is foreign policy, and that the president-elect's perceived weakness

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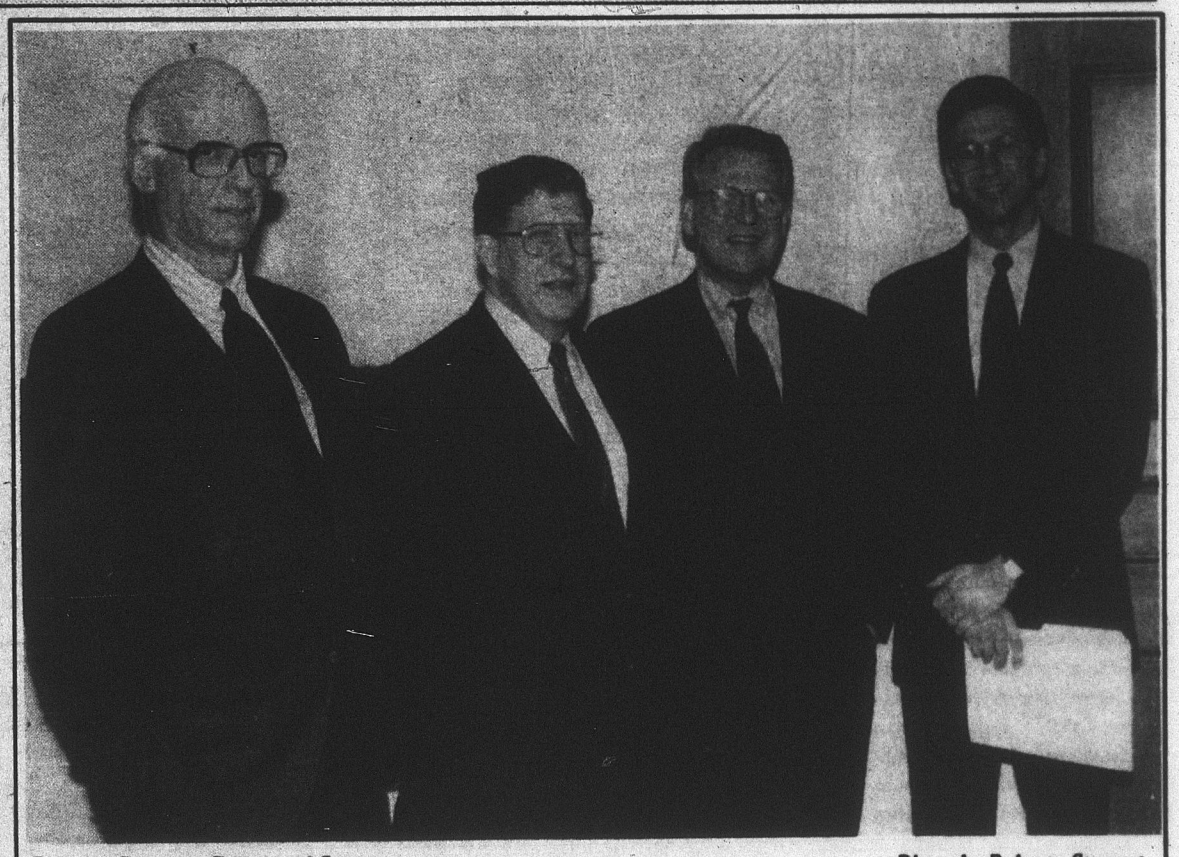

Broder, Sununu, Greer and Sesno. *Photo by Roberta Stewart*

Busé critically injured

By Jennifer Normandin

David Busé '93 is in critical but stable condition at the Medical Center Hospital of Vermont as a result of injuries he incurred in an accident on Monday.

Busé underwent surgery on Wednesday to realign a vertebra in his neck which was knocked out of place by the accident.

Busé was riding his bicycle behind McCullough Student Center at approximately noon on Monday when he collided with a snow sweeper being operated by a Buildings and Grounds employee. A light snow had necessitated the clearing of paths on campus.

Seniors Sandy Paige and Tripp Hock, both Emergency Medical Technicians, aided Busé at the scene. College security officer Julia Nadeau was also present to assist, as were Sid Williamson '94, Dan Perregaux '95 and Matt Thomas '94. An ambulance then transported Busé to Porter Hospital in Middlebury where he remained for approximately 30 minutes before he was transported to Burlington.

Ann Hanson, dean of students, and Frank Kelley, director of residential

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SGA narrowly defeats off-campus policy proposal

By Elisabeth Egan

The Student Government Association (SGA) rejected a bill proposed by Brendan O'Leary '94 and Jacob Citrin '94 to allow the existence of regulated single-sex, off-campus organizations on Sunday night, January 10. The proposal was defeated by one vote, with 29 SGA members voting against the bill, 28 members supporting it and two members abstaining.

O'Leary and Citrin opened the meeting by addressing the widespread concern that off-campus organizations could undermine the social house system. Citrin cautioned the SGA, "This body is not going to be able to keep the houses in existence. Students will choose to do what they want, and they should be able to make that choice."

Responding to the speculation that increased involvement in off-campus organizations could lead to a social life centered in town, Citrin urged the assembly "not to defeat this bill because of a guess."

In response to questions concerning enforcement of the bill, O'Leary promised, "No matter what bill we take, there are going to be judicial questions. All we can do is deal with them as they arise."

Some students expressed concern that the bill contradicts the mission of the college. O'Leary responded by saying, "Our bill is firmly based on the principle that single gender organizations don't have a place in this liberal arts setting. However, we realize that an outright ban would have the exact opposite effect intended, so we wrote this bill as a compromise."

Before opening the floor to discussion, Citrin and O'Leary remarked on the comprehensive, student-generated nature of their proposal.

President of the SGA Rita Glavin '93 relinquished her position as chair of the meeting to Treaurer William Urda '93 in order to debate the issue with members of the SGA.

Glavin voiced strong opposition to the bill. "In the past few months, I have come to believe that allowing the fraternities to exist off-campus is a real threat to the social houses."

"What will happen," she asked, "four or five years from now when we have a new SGA and new people being initiated into the off-campus fraternities? Are they going to abide by this policy? I think it's very short-sighted of us to look only at the situation now."

Glavin also noted that the increased popularity of off-campus organizations could lead to exclusion on the basis of appearance. She expressed consternation regarding the issues of transportation to off-campus houses and the competition that could arise between the off-campus organizations and the social houses. Glavin remarked, "the SGA should not seek to protect the social house system, but we should not abandon them by endorsing something that could be an alternative."

Later she noted, "People who have come in and pledged these fraternities knew that these are antithetical to our stated mission. I would not be outspoken against this if I didn't believe it would truly devastate the social house system. I have to look out for the best interests of the people who will come here in the future."

Dudley Winthrop '94 challenged Glavin's concern that flourishing off-campus organizations would splinter the existing social houses. A member of Kappa Delta Rho, Winthrop promised, "There is a next-to-zero percent chance that KDR would break." Winthrop feared that the process of tracking down members of off-campus organizations could become a "witch hunt."

Many fraternity and sorority mem-

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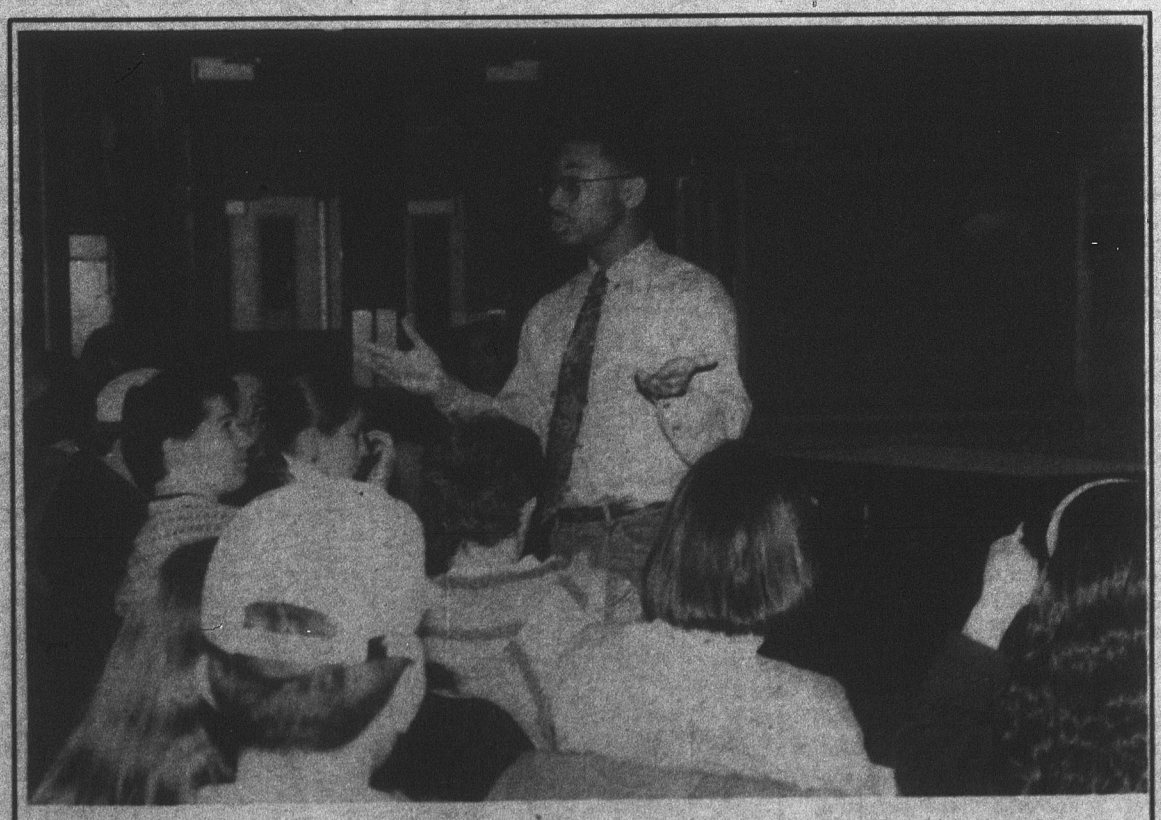

Benjamin Sanders '96 addresses the SGA on off-campus organization policy. *Photo by Roberta Stewart*

INSIDE

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College Shorts

Marquette student burned in frat prank

A Marquette University sophomore sustained first and second degree burns due to a fraternity prank, causing the school to prohibit the organization from holding any social events.

The student passed out at the Tau Kappa Epsilon house and was covered with shaving cream and other substances. These materials combusted when a cigarette was dropped nearby.

The university is undecided as to whether or not the fraternity will be punished further.

Law students offer hand to Haitians

Law students from all over the nation spent their holiday vacation helping Haitian refugees prepare applications for political asylum in the United States.

The students traveled to the Cardinal Newman Youth Center in West Palm Beach, Florida where they lived and worked with the refugees for two weeks. The effort brought in over 100 students from 25 law schools.

The National Lawyers Guild and Catholic Emergency Legal Aid for Haitians organized the effort that aims to give legal aid free of charge to Haitians who wish to obtain immigration status.

Harvard to stay out of "ski business"

Harvard University has recently been given a trust that holds stock in the Aspen Highlands Skiing Corporation. The owner will receive income on the $10 million stock until his death, when the university will take over ownership.

Officials at Harvard appeared not to be particularly pleased by the gift. The Director of Planned Giving at Harvard stated that the stock will most likely be sold. The school will not attempt to manage the resort or give discounts to employees and alumni. Charles W. Collier, director of planned giving, said the institution is "not in the ski business."

DEA busts U. Maine drug ring

At the University of Maine 12 former and current students are expected to be arraigned as a result of an investigation into drug trafficking on the institution's campus.

Officials at the college said they hoped to finish the inquiry and charge the parties involved by March of this year.

The investigation was a collaborative effort that united university and local police departments, the Maine Drug Enforcement Agency and the U.S. Postal Service.

Resolution seeks to circumvent anti-gay law

The State of Colorado recently ratified a new constitutional amendment that bars laws protecting homosexuals and bisexuals from discrimination. However, the amendment is not discouraging Regent Robert E. Sievers of the University of Colorado System from introducing a resolution this month that gives all students "the same fundamental rights to equal respect, due process, and judgments of [non-]hateful activity as the state democratically enacts to preserve order and opportunity for students."

The resolution continues: "All students share equally the obligations to perform their duties and exercise judgments of others in accordance with the basic standards of fairness, equity, and majority that should always guide education."

The resolution seeks to avoid any mention of sexual orientation and as a result supporters do not expect it to be challenged under the amendment that voters approved in November.

The resolution, if passed, will apply to all four of the University of Colorado campuses.

Southern University officials indicted

Two former officials at Southern University in Shreveport, Louisiana have been indicted recently on theft charges. Investigators stated that the former vice-chancellors and two other ex-employees stole more than $120,000 from the university in just three years by billing the institution for goods and services that were never delivered. The indictments come after five months of investigation by various authorities. One of the defendants pleaded not guilty last week, and the remaining three are also expected to plead not guilty.

Football player's grades too good for team, not for NFL

Robert Smith, a football player at Ohio State University has left the team to pursue a career in the National Football League. Smith set a first-year rushing record in 1990, but opted to sit out the next year because he felt pressured by the coaching staff to set football as a priority over academics.

Although Smith has one more year of college eligibility left, he has given it up to enter the NFL draft in the spring. Smith's coach at Ohio State wished him luck, but hoped he would return to Ohio State later to earn his degree.

Ohio State to improve rape victim care

The Ohio State University has responded to protest and constant pressure from incensed students by promising more sensitive treatment for rape victims.

The controversy over the quality of care for such victims was sparked by a story in the student newspaper, The Lantern, in which a rape victim criticized staff members at the campus hospital for being insensitive and cold to her. She said the care she received had been so harsh that it felt "almost like I was being victimized again."

Hospital administrators said that the woman had been forced to wait for a city police officer to make a report of the crime. However, they claimed she was treated with sensitivity and care while she waited.

Following the campus-wide protest, campus officials agreed to outline steps they would take to help victims. The campus police issued a 10-point "guarantee" of how rape victims would be treated. Administrators also agreed to add discussions on rape to the orientation sessions that first-year students attend.

Sources:
The Chronicle of Higher Education

NEWS

Global to Local

By Jim Oleske

Allies Renew Attacks on Iraq

Late Wednesday, in coordination with British and French allies, the United States led a force of 100 air fighters into Southern Iraq on a mission to destroy recently deployed Iraqi missiles.

The strike was prompted by Saddam Hussein's repeated violations of United Nations mandates and refusal to bow to American ultimatums.

The bombing had been foreshadowed earlier in the week by White House spokesman Marlin Fitzwater who reacted to Iraq's transgressions by asserting that the U.S. would be "willing to respond at any time and without warning."

By all accounts the attack was successful in removing the intended targets, but many believe that Saddam Hussein provoked the conflict intentially.

Iraq's behavior mirrors its actions prior to the Gulf War. Many observers suggest that Hussein had doubts then about the cohesiveness of the Western coalition and speculate that he is trying again to splinter the allied resolve.

Several recent Iraqi provocations include the deployment of new missiles in the northern and southern "no fly zones," the refusal to allow non-Iraqi flights to carry U.N. inspectors into the country and repeated crossings of the Kuwaiti border to recover military equipment.

Oil Tanker Runs Aground

One week after the tanker Braer collided with rocks off Scotland's Shetland Islands, officials have retreated from earlier hopes of avoiding environmental disaster.

The grounded ship, which suffered engine failure en route to Canada from Norway, has been spilling its cargo of 26 million gallons of crude oil since it collided with the rocky coastline last Tuesday.

While officials were initially optimistic because the tanker carried a light variety of oil and some tanks aboard stayed intact, recent days have brought a fierce storm that has greatly complicated recovery efforts.

Salvagers originally planned to salvage the remaining oil on board when conditions allowed, but hurricane force winds on Monday and Tuesday destroyed the remaining superstructure and all the cargo is now believed to be lost.

The southern coast of the Shetland Islands is not only a major colony for sea birds, seals and otters, but also home to numerous fish farms and inland pastures which have been affected by the spill.

So far the animal casualties include nearly 700 birds, two seals, and one otter. Also, in light of spreading oil vapors, hundreds of local residents have undergone respiratory checks.

The Euphoria Fades as Clinton Lowers Expectations

One of president-elect Bill Clinton's early and emphatic campaign promises was to lower taxes on the middle classes. However, amidst troubling new deficit figures it appears that the tax cut may be delayed.

The news comes as a result of the announcement that the Bush administration greatly underestimated the future deficit. Not only will the tax pledge have to be reconsidered, but Clinton aides say that his pledge to cut the deficit in half will have to be adjusted.

Republicans quickly jumped on the issue, asserting that the Clinton campaign had known for months about the higher deficit but maintained campaign promises in order to win in November.

Democratic officials took a more sympathetic stance, asserting that although they would like to act soon on tax fairness, in light of the new circumstances, deficit reduction will have to be the first priority.

Noise Ordinance Controversy Prompts More Discussion

In an unusual move, the Middlebury Board of Selectmen called a second town meeting to discuss the proposed noise ordinance.

A public meeting had already been held and the board was expected to vote on the proposal last Tuesday, but they instead elected to re-open the issue for discussion.

The surprise decision followed an appeal by Student Government President Rita Glavin. Noting that the original public meeting was held on December 15, after most of the student population had left for vacation, Glavin argued that the constituency which would be most affected by the proposal was not adequately represented.

As a result, the Board voted four to two in favor of a motion to hold a second open forum on February 16.

Also approved at the meeting was an interim plan to manage the sewage treatment plant until upgrade and expansion are begun. The proposal is designed to reduce odors that have been the source of residential complaints for years.

Fravel named Rhodes Scholar

By Mary Maxham

Maris Taylor Fravel '93, a history major from Pointe Aux Barques, Michigan, was named a 1992 Rhodes Scholar on December 5. Fravel is one of only four individuals chosen from New England and is among 32 nationwide.

Fravel is currently writing his thesis for Professor of History Nicholas Clifford on the democratic opposition to Chiang Kai-Shek in the 1940's. His major at Middlebury is Chinese history, and he is also studying the Chinese language. Fravel spent last spring semester studying in Taiwan.

In addition to his academic work, Fravel has been a member the Community Council, the Residential Life Committee, and the Judicial Council. As a first-year student and as a sophomore he was a captain of the crew team.

Clifford, one of Fravel's faculty advisors, describes him as "one of those guys with all kinds of intellectual interests. He's a very curious person." On a personal level, Clifford has found the senior to be "very intelligent, and yet without an ounce of conceit."

Clara Yu, professor of Chinese and another of Fravel's advisors, was particularly impressed with his "ability to use low level speaking to express quite high level philosophies and ideas."

In 1992 there were 1,275 Rhodes Scholar applicants representing 350 colleges and universities. In this competition, students are judged on academic achievement and potential, grades, faculty references, leadership, moral qualities, physical vigor and evidence of public interest and concern.

Applicants must also submit a personal statement about their academic interests and what they intend to pursue during their scholarship period at Oxford University. The students are first interviewed on campus, and then by the state Rhodes Scholar Committee.

For 1992 there were 15 applicants from Vermont, seven of them Middlebury students. Nancy Coiner, secretary of the state committee and associate professor of English, said that the committee looks for "real knowledge in the field of study and confidence about that knowledge" in applicants. The students must also have a clear sense of "how work in the classroom is connected to world issues." Strong involvement in the community, clear passion for their work and intellectual curiosity are also seriously considered when viewing an applicant.

"We [Middlebury] have been getting one Rhodes Scholar every three or four years," said Clifford. "The last one was in 1989. That is pretty impressive for such a small college." The other

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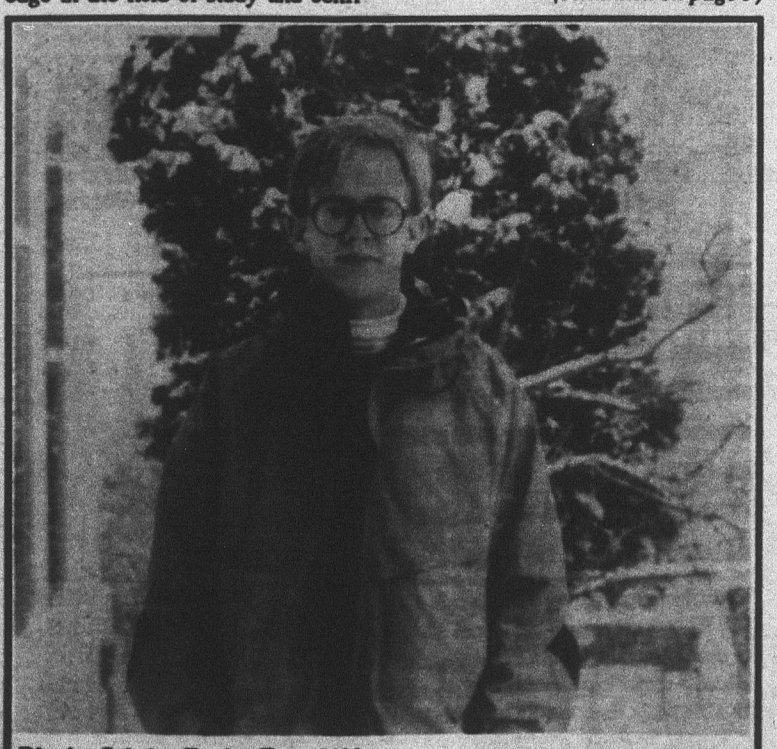
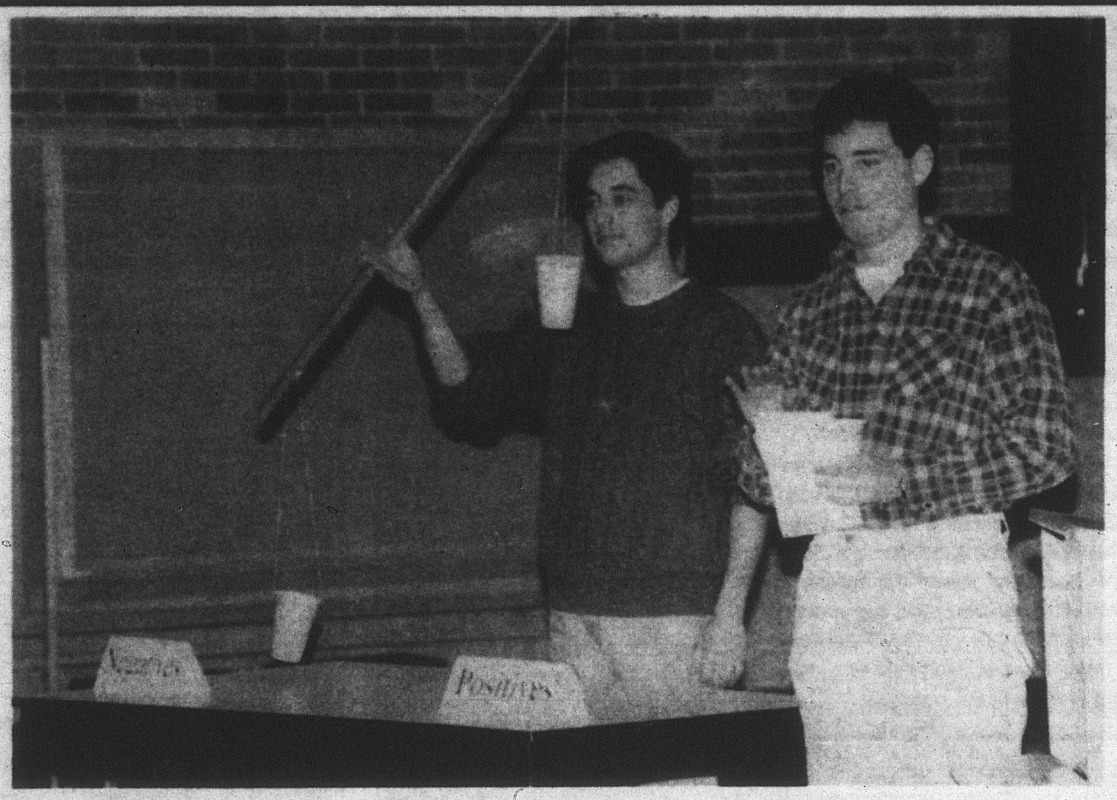


Rhodes Scholar Taylor Fravel '93. *Photo by Roberta Stewart*



Jacob Citrin '94 and Brendan O'Leary '94 weigh merits of their proposal. *Photo by Roberta Stewart*

Community Council issues report on off-campus fraternities

By Greg Lewicki

Following six meetings devoted to an examination of the off-campus fraternity issue, the Community Council released a report on December 4 responding to questions posed by President John McCardell and by the council itself about the off-campus existence of Chi Psi and Zeta Psi.

The council concluded that Zeta Psi and Chi Psi were both knowingly in violation of the 1990 compromise agreement, and their continued off-campus existence had significantly affected the Middlebury College community. The council addressed future college policy as well, recommending that the college enact clear and explicit policies that are firmly enforced.

While the group claimed it did not involve hazing in its pledge activities, one student reported that "Chi Psi pledges have been forced to lie in fetal positions and to be outside while naked."

The Community Council based their report on discussions and testimony in Community Council meetings and on a set of questions submitted by them to Chi Psi and Zeta Psi regarding the groups' operations since the time of the agreement. Only Chi Psi responded to the questionnaire.

"We wished to have more of a dialogue with Zeta Psi. It is unfortunate that they chose not to answer our questions. There was a definite gap in the process, but we did the best we could," said Dean of the College and Community Council Co-Chair John Emerson.

The council learned that Chi Psi, which had 36 members and 14 pledges as of November 9, 1992, had existed between January 1991 and January 1992 as an off-campus organization which held rush, pledge and initiation activities. In addition, the group contacted prospective members on campus using various methods, including phone-mail and, allegedly, Junior Counselors.

Members of Chi Psi defended their actions by stating that the organization is a Middlebury, Vermont, Chapter of Chi Psi, rather than a Middlebury College Chapter. While the group claimed it did not involve hazing in its pledge activities, one student reported that "Chi Psi pledges have been forced to lie in fetal positions and to be outside while naked."

Alcohol has been a part of the group's rush and pledge activities, but not initiation activities, according to the report. The fraternity contends that college guidelines do not apply to an off-campus organization.

Chi Psi stated that they have not, to their knowledge, affected the evolution of the social houses. Despite this claim, members of Omega Alpha report that last year Chi Psi entered the Omega Alpha house and attempted to lure prospective pledges away from that house. Also, one member said that women who joined Omega Alpha felt "betrayed and lied to" since such a huge effort was made to keep the Chi Psi activities a "secret from the women."

The council found that both fraternities were in violation of the Trustee decision of January 13, 1990 which required that all Middlebury College fraternities change their charter rules or sever all ties with their national organizations. Although Chi Psi requested a change in their charter from the national, they did not discontinue their affiliation when the request was denied.

The Community Council, pointing to the fact that the original document contains no mention of a "termination date," concluded that the Compromise Agreement of November 30, 1990 applies to the present members of the two fraternities. Chi Psi and Zeta Psi contend that the agreement applies only to those officers who signed it.

The officers of the fraternities were aware that they could not maintain single-sex organizations off-campus, stated the report, because they explicitly agreed not to go off-campus. The

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SGA

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bers attended the meeting to demonstrate their support for the bill. Jeff Kim '93, a member of Delta Kappa Epsilon, approved of the bill proposed by O'Leary and Citrin, calling it "the last barrier between continued existence and the Colby 'death penalty.'" If a policy expelling members of a single-gender organization were adopted, Kim said, "it would unquestionably be a threat to my education. That is not something to be taken lightly."

In closing, O'Leary stated, "This bill is based on the practical. We don't like fraternities, but they aren't just going to go away. This problem with fraternities is a manageable one with this policy. It will maintain the feeling of community we have worked so hard for."

Following the narrow defeat of the proposal, O'Leary commented that "the divided vote represents a complicated issue and we will continue to pursue it. We view this as a victory."

Religion Department representative Michael Hunn '93 also commented on the slim margin of victory, saying, "I had no idea it was going to be this close, but I think the vote reflects the confusion of the student body about which direction to go. The arguments on both sides—the discrimination argument on one hand and the freedom of association argument on the other—are very compelling."

Members of the SGA already anticipate other proposals that will come before the association regarding the off-campus organizations.

"I think we heard some good debating," commented Dean of Students Ann Hanson. "People spent time grappling with the issue, and the result was a balanced discussion."

Dean of the College John Emerson was equally impressed, stating, "I was pleased with the balanced, high level, mature nature of this meeting. This is an example of high-quality student government."

However, Jin Y. Pyun '94 was not as pleased about the outcome of Sunday's meeting. "I'm disappointed," he remarked, "but it doesn't really matter because the SGA's decisions seem to have very little bearing on decisions made by the administration."

"The arguments on both sides—the discrimination argument on one hand and the freedom of association argument on the other—are very compelling."

Also displeased with the result, Brent Cossrow '94 said, "I think many people were surprised that what Rita said last year didn't materialize in the form of action on the SGA floor."

Urda remarked, "I think it was good that Rita relinquished her chair. Nobody was more informed about both sides of the issue, and her insight would have been wasted if she had been ineligible to debate."

Glavin responded to the result of the vote with pleasure. "The closeness of the vote shows that people understand the complexity of the issue and that it's not just an issue of freedom of association or discrimination," she said.

Advisory body urges conservation

By Becki Plona

The Environmental Council has designated January 1993 as Energy Awareness Month. This month will be marked by energy and conservation measures across the whole campus, as well as contests and initiatives offered by the council.

"The idea behind it is to take the month of January, a time when the energy and heating bills at the college are particularly high, and try to hold costs down through an awareness campaign aimed at the entire college community," explained John Elder, chairman of both the Environmental Council and the Environmental Studies department.

The Environmental Council is a group of students, faculty and staff that advise the administration on environmental issues.

Energy Awareness Month was kicked off on January 6 by an ice cream social in McCullough Student Center. Besides free ice cream, the Environmental Council displayed a number of exhibits on energy-efficient lighting and other conservation measures, and hosted a slide show highlighting energy and conservation measures which, says Elder, "is also available to any Commons or dorm which might wish to show it." Also available for sale at the kickoff party were the official Environmental Council T-shirts, designed by Caroline Bonney '93.

The party also marked the announcement of the Awareness Month Contest. The goal of the contest is to take Winter Term, a one-month period, and stress energy conservation, with goal of obtaining the lowest energy use in the month of January in recent years. As an incentive, a pizza party will be awarded to the winning building in each of three categories - the residential hall with the lowest total energy consumption for Winter Term, the residential house which achieves the same goal, and the non-residential college building that uses the least amount of energy.

For the information of students, faculty, and staff, the Environmental Council has provided charts in Proctor and other common locations that detail the energy consumption goals and actual achievements for each day in January.

Elder sees a great need for conservation measures at Middlebury, especially in light of the recent increases in heating costs. "Conservation will increasingly become a factor in the comprehensive fee (paid by students) . . . I think that heating costs might continue to rise in the next few years. If we can build up energy conservation in the next few years, we could substantially reduce the costs to the students while saving energy at the same time."

Fravel

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three New England Rhodes Scholars chosen in 1992 represented Harvard, Yale and Holy Cross.

Fravel described the feeling he had when chosen as a Rhodes Scholar as "mental shock... I was extremely surprised and astounded."

The names of the four chosen scholars were read at a cocktail party attended by all the finalists who, at that point, had been together for about 24 hours. "You're just listening to the names being read and never imagining that yours is going to be one of them," Fravel explained.

Fravel is interested in studying philosophy, politics and economics while at Oxford. After Oxford, Taylor intends to return to the United States and resume his graduate studies with the use of the Truman Fellowship he won during his junior year. In graduate school, he hopes to obtain a Master's degree in either International Affairs or East Asian Studies.

When asked what he saw in his post-grad school future, Taylor responded with a laugh. "I don't like answering that question. Probably something with foreign affairs, but I don't know whether it will be policy or academic. I just know I want to be involved," he said.

Busé

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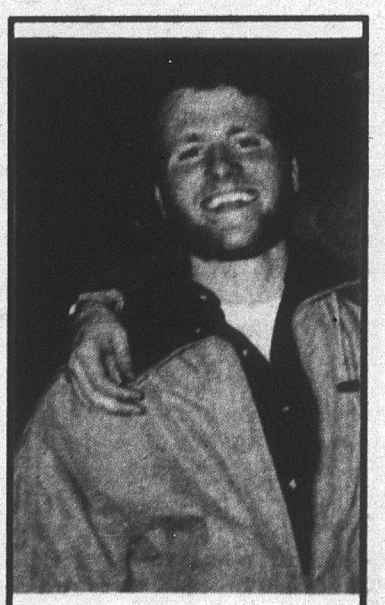
life, followed Busé to the Burlington hospital and stayed there with his friends for the remainder of the day.

Busé, a native of Radnor, Pennsylvania, has been joined in Burlington by his parents. Specific diagnoses concerning Busé's injuries and recovery were unavailable at press time.

Norman Cushman, assistant director for facilities maintenance and operation, expressed the concern of the Buildings and Grounds staff.

"We hope [Busé] has a speedy and full recovery. This is our first accident in a long, long time. We pride ourselves on being safe, and this was a very unfortunate accident," he said.

Kelley expressed the "incredible concern on the part of everyone at the college" and has been greatly encouraged by the early prognosis.



David Busé '93 injured on Tuesday.

Rivas recovers from Christmas auto accident

By Dana Lansky

Over winter break, Richard Rivas '93 was involved in a serious car accident which left him unconscious for four days. Rivas and three friends were driving on a road near his home in North Miami Beach, Florida, when they suddenly swerved to avoid hitting a grocery cart left in the road.

Although his friends were thrown from the car as it flipped, Rivas was trapped inside the wreck. After being cut out of his car, he was then airlifted to a nearby hospital where he remained unconscious for four days. On Christmas Day, he finally regained consciousness.

Rivas said his friends were extremely supportive, coming to visit him every day at the hospital. "That's the only reason I pulled through," he said gratefully.

Rivas attributes his quick recovery to the fact that he plays football and lifts weights. "If I hadn't been strong, my neck might have been broken," he said.

Rivas initially experienced memory problems, but said he is now at "98 to 99 percent" of his normal condition. He plans to be back at Middlebury for the spring semester.

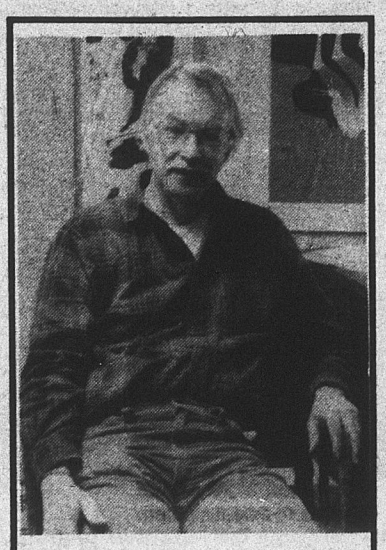
"Everyone at the Bi-Cultural Center misses him a lot," said Alejandro Lopez '93, "and we wish him a speedy recovery."

Keenan, Ratcliff, Romagnoli and Schine receive tenure

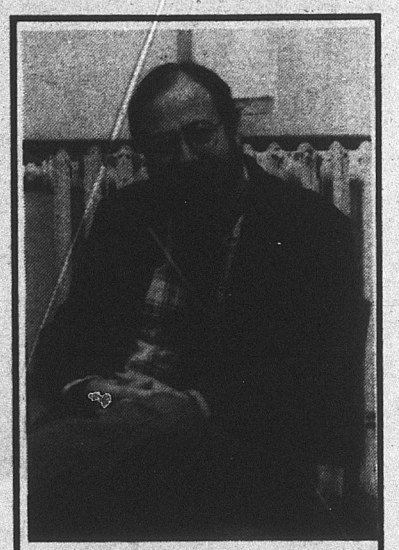
•Stephen Ratcliff, associate professor of physics, joined the faculty in 1985. He has received numerous grants for his work in astrophysics, including a recent grant from the National Science Foundation. No photo was available at press time.

•Richard Romagnoli, associate professor of theatre, dance and film/video. A founder and producer of the Potomac Theater Project and the New York Theatre Studio, he joined the faculty in 1986. Romagnoli's most recent work was his production of *The Importance of Being Earnest*. No photo was available at press time.

•John Keenan, associate professor of religion, joined the Middlebury faculty in 1986. He specializes in Buddhist studies.



•Robert Schine, associate professor of religion joined the faculty in 1985. He is a Dana Faculty Fellow in Jewish Studies.



Sesno

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in this area will threaten his credibility on an international level.

Greer recalled catch phrases from the campaign in his portrayal of Clinton throughout the night. He countered Sununu by charging the Republicans with failing to "galvanize spirit" and focus the country on domestic problems after the Gulf War success.

Sununu disagreed with the notion that America is doing poorly and cited a number of statistics which indicate that the United States is still foremost among economic powers. He blamed the misconception on the media, claiming that any good news during the campaign was immediately cast in the negative by the "Dan Rathers of the world."

David Broder, who at times seemed shut out of the discussion by his more aggressive peers, took exception to Sununu's comments. He pointed out that the former governor's own home state of New Hampshire voted for Clinton and continued to insist that the voters "are real smart and don't make many mistakes in judgement."

In a follow up question Sesno asked the panelists if they believed that there was any way George Bush could have won. Sununu quickly responded in the affirmative, stating that the election was "imminently winnable" and that the Republicans ran the worst campaign he had ever seen.

While Greer said that the victory of the "New Democratic Party" was inevitable, Broder chimed in saying that Clinton allowed Bush back into the race by letting doubts linger in voters' minds.

"There might even have been a chance for Ross Perot to win," said Broder, who went on to note that it was the independent candidate's inability to avoid the "bizarre" that did him in.

After lengthy discussion about the challenges Clinton will face when he assumes office, Sesno opened up the proceedings to questions from the audience.

In response to a student asking about the Iran-Contra investigation, Sununu revealed the sharp edge he is known for as he called Special Prosecutor Lawrence Walsh "a senile old man that has outlived his usefulness."

The fireworks continued as the panelists were asked by John Linder '93 if Clinton could make tough decisions on social security and would make deficit reduction his number one priority even if it meant cutting sensitive programs from the budget.

Frank Greer responded by asking the questioner what he thought could be done to trim entitlements. The two rallied back and forth, with Greer continually implying that the administration should not act too quickly.

As the exchange grew more intense, and it became clear that Linder's question was being evaded, Sesno pointed out that Greer was avoiding a direct response. Sununu chimed in with a scorching "squirm, Frank, squirm."

Greer, clearly upset, turned to Sununu and expressed disbelief that the Republicans could attempt to take the high ground on the deficit when they "gave tax breaks to millionaires."

The issue was closed when Broder praised Clinton's appointments, which he believed ensured that the deficit would in fact be a top priority.

After a few more questions, Sesno closed the session by asking for predictions for the next year. While both Broder and Greer said that they were hopeful, Sununu implied that Americans would regret their decision to elect Clinton.

In thanking his guests for participating, Sesno ended the evening with the same sense of humor with which it began. Characterizing Sununu one final time for the crowd, Sesno said, "Now that he is out of the White House, he is domesticated."

Community Council

(continued from page 3)

Community Council argued that the fact that the organizations conducted their activities in secret between January 1991 and September 1992 was an acknowledgement of their underground status.

The two fraternities argue that since the Compromise Agreement did not prevent "splinter groups" from going off-campus, they technically have not been in violation of the agreement.

The Council pointed out that the five on-campus social houses are presently upholding the agreement, while "it is being violated openly by groups of students who claim that their groups are non-college, off-campus organizations."

The council went on to state its belief that "all members of our community should be accountable for upholding the College's commitment to freedom from discrimination based on race, sex, religion, national origin, sexual orientation, or handicap." The council decided that the Compromise Agreement is ultimately irrelevant since most students consider it "dead." As a result, a new agreement must be reached that will remain consistent with the 1990 decision.

The report also declares that the two off-campus organizations have had a significant impact on the Middlebury community. Still, the council points out that it has "reached these findings without prejudging whether the College should or should not permit off-campus fraternities in the future."

"The Community Council will be looking at the options we have available. We'll take note of the deliberations in the SGA, and we'll probably review and discuss at least three more proposals before we make a decision," stated Emerson.

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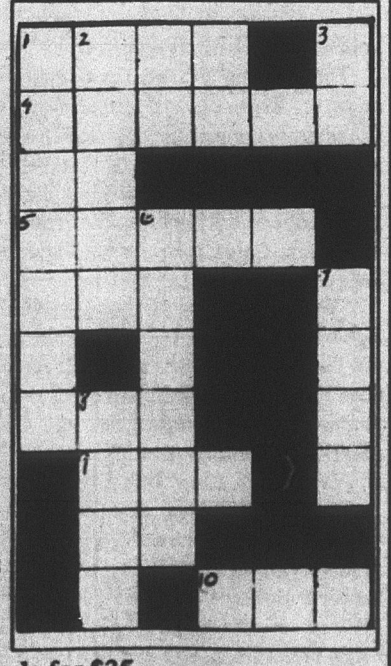
5. Athletic Shoe with knubs for traction--2 models now on sale.
9. Etonic shoe: Stable ___ II, on sale at $49.
10. Asics brand shock absorber.

DOWN
1. Brand of shoe with models like JAZZ or SHADOW.
2. Full grown person who often takes a size 6 1/2 or more.
3. Initials for a tennis shoe brand on sale for $49.
6. Manufacturer who makes the TRANS AM.
7. Shoe brand whose BOCA model is on sale for $35.
8. Asics woman's model on sale for $35.



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FEATURES

Random Notes

By Chris Piehler

Ode to J-Term at Middlebury

When J-term comes the winds rage through the school
And freeze the feet and toes of those who dare
To make their way to blow-off classes where
They learn about the goats of Istanbul.

When J-term comes the students have the time
To drink their fill and think of evil tricks
To play upon their roommates who are mimes. . .

Or something. The point is that it's too damn cold outside to do anything but stay inside and brood on all the little teeny tiny offenses that your roommate has perpetrated against you. You like your roommate, you say? There's no problem, you say? Wrong. Given enough spare time, even the most apparently solid relationship can show a few cracks. Don't have a roommate, you say? You've got neighbors, don't you? And doesn't it seem all the more evil that you, who have chosen to live alone for one reason or another, get woken up in the direct center of the night by what is apparently a group hog-call coming from next door?

In short, this January is the perfect time for recreational spite. Your class can't be that tough unless of course you're a bonehead literature-drowned English type who's paying for the cushiness of most of your major by suffering through the 672-hour brain-lashing that the faculty likes to call Comprehensive Exams. Just imagine a whole bunch of ridiculously well-read professors getting together and designing the intellectual equivalent of the rack and Chinese water torture rolled into one and you'll get some idea of the joys of Comps.

We here at Random Notes pride ourselves on being pretty darn stable, but we'll admit that after a mere week, we've been seen running on all fours and howling at the wintry moon in iambic pentameter. But if you really wanted to hear all this you would've already bought our four volume epic called "Oh How I Hate Thee Exam Comprehensive," which was published last week by Flaming Badger Press. (A brief note to all those involved in grading me during Comps: "You are the exception. You are wise and attending your class has been the one island of repose and learning in the otherwise thrashing sea of my academic life.) Sorry. And now, back to our story of Winter Term.

There doesn't seem to be much if any snow forthcoming to help skiers, sledders and snowball-throwers satisfy all their fondest winter fantasies, so the outside world is about as entertaining as a single piece of dry white toast. Your nose gets runny from the cold, but when you flee indoors the dry heat gives you alligator flesh and your entire body gets so charged with static electricity that your hair stands straight up like the quills upon the fretful porpentine. (That's porcupine to you and me, but I guess by the time Shakespeare wrote that he figured that he was about the coolest guy in Stratford

(continued on page 7)

Students to start collegiate literary journal

By Dana Lansky

Have you ever wondered whether students who don't live in the shadow of Bread Loaf and Robert Frost manage to write anything creative? In order to get some idea, Dave Ferris '93 and Cole Odell '93 are in the process of creating an intercollegiate literary journal.

Not only are they doing this for their American Literature 500 publishing project, but they are also excited about the idea of creating something permanent that they can give to Middlebury.

They have established contact with the English departments of seven other small New England colleges: Amherst College, Bowdoin College, Colby College, Connecticut College, Dartmouth College, Wesleyan University and Williams College. The journal will be an anthology of the best fiction and poetry written by students at each of these schools. They will include at least one work of poetry and one work of prose from each of them.

In their statement of purpose they listed six reasons why their journal should exist:

1. In order to establish a forum for the best creative writing, both poetry and prose, at small liberal arts colleges in New England.

2. To facilitate stronger academic ties between colleges which relate primarily on an athletic basis; to foster communication between the creative writing departments at the participating schools.

3. To provide Middlebury College students the opportunity to participate in the process of organizing and producing a magazine.

4. As an Admissions Office resource to attract students interested in creative writing to Middlebury College.

5. As a teaching tool for beginning creative writing classes—to serve as a model for students of the very best in college level writing.

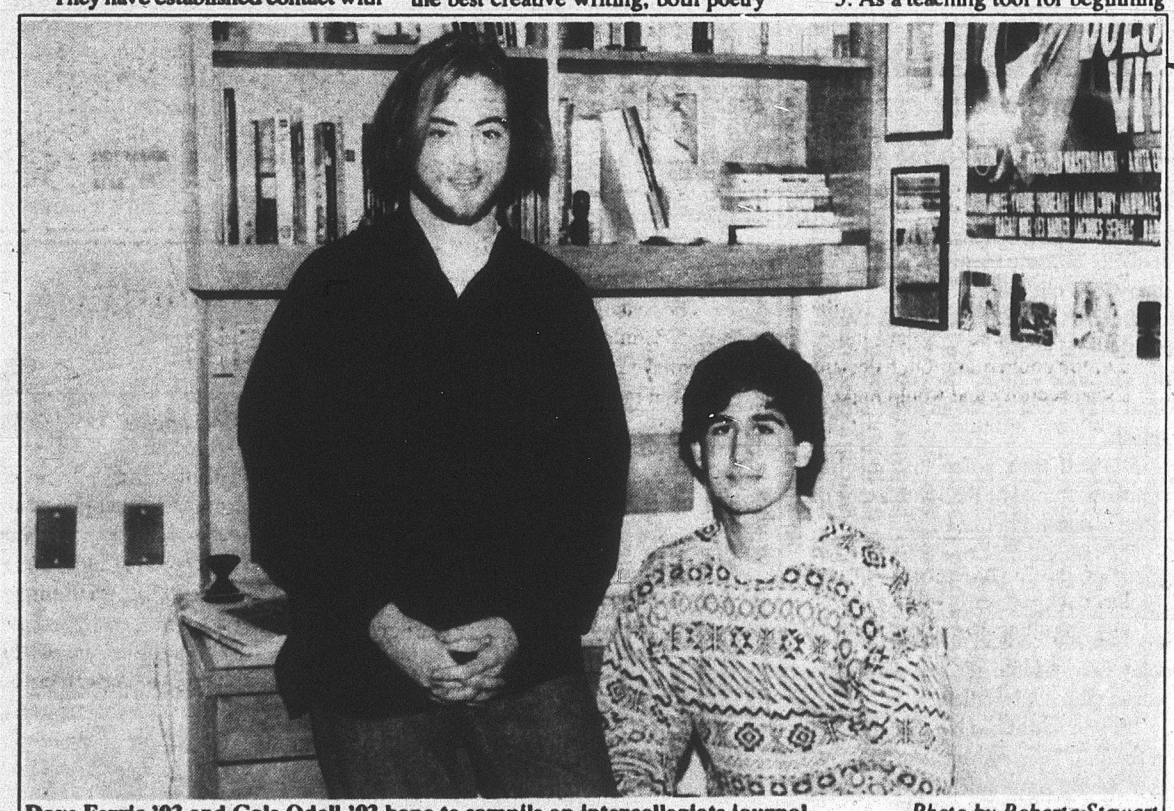
6. For the reading pleasure of students and faculty at schools throughout the region.

Beyond this, Odell said, "we are essentially doing this out of a sense of curiosity. We want to find out what writing is like at all these other schools." They see their journal not as competition for Middlebury's *Section Eight* or *Frontiers*, but rather as an addition to the literary community.

The main problem they have to deal with is funding. They went to the Constitution Committee and the Finance Committee and were denied their request for funds. The committees didn't want to set a precedent of funding students' projects that are created for credit. Ferris said, "we were a bit discouraged that the Finance Committee didn't have the foresight to invest in us."

Both Ferris and Odell believe that their journal is going to be continued for many years during which credit for a class plays no part. They hope that after they are gone it will be funded. For the first issue they are turning to private funding. The first contribution ($50 from English Professor Robert Pack) is hanging on their wall.

They will set up two editorial boards—one for prose, the other for poetry. February 1 is the deadline for stories (no longer than 20 pages double-spaced) and poetry (no longer than two pages). The first and only issue this year will come out late in the spring. Their advisor, Timothy Spears, told them, "this is an idea whose time has come."



Dave Ferris '93 and Cole Odell '93 hope to compile an intercollegiate journal. *Photo by Roberta Stewart*

Dancing brings out the contra in everyone

By Marty Whited

Three pairs of sneakers, a set of penny loafers and a duo of clogs whirl about. It may sound like a 1990s remake of "Fantasia," but be assured it isn't. This is serious business to many Middlebury area residents.

The sign outside says country dancing, but what most of the people here want to do is contra dance. Although there's no connection to Nicaragua, "people are allergic to the word 'contra' these days" says Mike Quinn, the caller at Middlebury's monthly dance. He explains that contra dancing's name has its origins in the two "contrary" lines of male and female partners in the beginning of what is termed a "proper" contra, here in New England.

The contra is difficult to describe, if for no other reason than there are infinite variations on each movement. The best way to fully grasp it is to attend for yourself, as I did. I'm still hard pressed to describe it. The one thing I was most interested in besides the dance itself, and the people who "do this sort of thing every weekend" was my own stereotyped view of "country dancing."

I had expected to see a handful of senior citizens doing a rendition of the square dances I saw at every family reunion back in my native Ohio. I could not have been more wrong. The average age might have been 30, but that is a wild guess. It depends on how you account for the pre-teens, the two month-old baby, the Middlebury students and all of the people whose age you just know you can never guess, and definitely never ask. The dance itself also surprised me.

The contra is often described as similar to square dancing, but the differences are many. It begins with the lines of separated partners, then a caller talks you through a series of passes, promenades, and other technical movements. However, there is never any lack of variety. Each movement has a world of variations attached, and if you were to stand back and watch a room full of people, it would be clear that everyone is doing the same dance but there is plenty of room for individuality.

As a matter of fact, at each contra dance there is always a variety of dances besides the contra. These usually include square dances, waltzes, polkas and more. But the people for whom this is serious business—a troupe of Vermont residents who make the rounds to every weekend's contra, in several area cities—the highlight of the evening is the line dance called the contra.

My views of the dance and the people were not the only assumptions that were challenged that Friday night. I had not expected to dance. I had not expected to stay long. In short, I had not expected to have fun. It was curious, but initially I didn't want to come, and then inevitably didn't want to leave.

I am a self-described non-dancer. I cannot stand the inherent humiliation involved in trying to pretend I know how to do something (any conceivable dance) which my body claims to be unable to do. Much to my surprise, I learned that at each contra all of the dances are taught.

While I cannot say I learned the dances flawlessly, I got the general idea, and I did something I had never done at a dance before... I had fun. What helped more than anything was the people. They were fascinating, gregarious, and forgiving of my shortcomings as a dancer. So, whether you are a skilled dancer or a non-dancer like me, or if you are looking for a change of pace, check out the monthly Middlebury Contra Dance.

The next Middlebury Contra Dance will be in honor of Abraham Lincoln's birthday, falling appropriately on Friday, February 12. Beginners are heartily welcomed, and you don't need to bring your own partner. Cost of admission is $4. Demonstrations and workshops begin at 8:00 p.m., and the dance commences for all at 8:30 p.m. For more information, call 388-7828.

Discovering Abernethy's treasures

By Rob Merrill

Have you done something unique this month?

Winter Term is often regarded as a time to try new things. Many of us use the time to take a course outside our major and broaden our liberal arts education. Many of us also find that having only one class gives us more free time to pursue a new and interesting extra-curricular activity.

As for myself, I make it a point each Winter Term to visit a place on campus or in Vermont where I've never been before. This year that task was as simple as walking to the library.

Most everyone is probably familiar with the doorway that branches off the main foyer of the library and is marked "Special Collections," yet most most likely hardly anyone has ventured through that door.

Well, if you hadn't already guessed, I summoned up my courage this week and crossed that threshold.

Obeying the sign by leaving my backpack and coat downstairs, I walked up the short flight of stairs to the room that contains the Julian W. Abernethy Library of American Literature. At the outset, I was armed only with the knowledge I had acquired in AL 202, but I soon learned much more.

Mr. Julian Abernethy was a member of Middlebury's class of 1876. He had a profound interest in American Literature, especially that which originated in his native New England, and collected a great number of rare books. Many of them were autographed or first editions, and he maintained them with the utmost care.

Thus, upon his death, one of his greatest wishes was that his collection be preserved. This preservation took the form of an article in his will which directly states: "I wish this library to be preserved and maintained forever as a separate and distinct library of American Literature, in order that its greatest usefulness may be realized as a source of original material for the study of the history and development of our nation's literature."

The wonderful part of this story, of course, is that Mr. Abernethy willed his collection to all of us here at Middlebury College.

Today, the Abernethy Collection contains around 17,000 volumes, including manuscripts, first editions, and various other bits of New England Americana. It maintains separate hours from the regular library, so check time postings at the entrance.

There is a specially designated Robert Frost Room honoring the Vermont poet, and a very impressive collection of items relating to the life and work of Henry David Thoreau. Other prominent and well-known authors featured

(continued on page 7)

Seniors worry about 'real life' outside the academic womb

By Chad Bryant

I am really scared. I get up in the morning and stare blankly at myself in the mirror thinking, "What the heck am I going to do?" The reflection does not answer me.

The day proceeds as normal, and other thoughts occupy my time. The anxiety is still there, however. Just about anything can trigger a whole heap of worry to come barreling down upon me: accidentally opening up to the classifieds, being bombarded by unemployment figures or even having a conversation with my mother.

Are you a senior, too? If not, be prepared for the worst, my friend. On the surface at least, a student's last year at Middlebury seems like a pretty good time. One is comfortable with his or her surroundings, one knows how to approach his or her studies with peak efficiency, and one has learned always to write "his or her" instead of something stylistically smoother that would get him or her in trouble.

What looms over the head of every senior, despite his or her amazing linguistic tact, is what we in the journalism business like to call "the real world."

The real world, as most seniors see it, involves cooking, paying rent, buying toilet paper and, worst of all, giving up the lifeguard or ice cream scooping business and getting a real job. In short, as Sandhya Subramanian '93 stated it, "you have to start acting like an adult."

On the more positive side, the graduate can look forward to a new amount of freedom and adventure. Middlebury can be a comforting place, but for some it is just plain too small and too safe.

Holly Hoover '93 is one of the few who is looking forward to getting out of here. "You can go anywhere and do anything," she said. For Hoover, graduating allows her to do things that would be impossible to accomplish while here in Vermont. After graduation she is planning to teach English in Namibia.

That is not to say that she believes that post-graduation life will be worry-free. "I'm particularly worried about being fully financially independent. I don't want to waste a $100,000 education."

Graduate school is often an option for those not quite ready to take the plunge into a job. Stephen Burwell '93 commented that continuing one's studies is an attractive option for some students because there just aren't that many jobs out there.

The real world, as most seniors see it, invovles cooking, paying rent, buying toilet paper, and, worst of all, giving up the lifeguard or ice cream scooping business and getting a real job.

Burwell denied that he was avoiding the real world. "I'm just delaying my entrance a little," he commented, "that way I can make an even bigger splash."

Burwell then noted that the last comment should be read with a tone of bitter sarcasm in your voice.

Subramanian is one who is definitely afraid of leaving her favorite small New England town. She said that if given the choice of being able to delay her exit into the real world she would take it immediately.

"If you had asked me that question in the fall," she commented, "I probably would have said 'no' because I felt that I have been here so long and have matured so much since I've been here. But now that the end of the year is approaching, the crunch is making me more nervous."

Subramanian said that college life is very comforting. "I love the security of having all my friends around me all the time." Graduating means splitting up and the fear of being left alone. Keeping in touch is hard, and many often fail to appreciate our friends here until they are gone and out of reach.

Finally, financial independence can strike fear into the hearts of the most career-oriented senior. "It's especially scary for those whose families are not well off," said Subramanian. "We have to support ourselves."

John Linder '93 is one aggressive job-seeker who fears the outside world. "I don't want to leave the womb," he commented. Linder has been interviewing in New York and Minneapolis and is now waiting for that first job and trying his best to shrug off the rejection letters. Getting a job early, he said, will take the pressure off him in the spring so that he can truly enjoy his last semester at Middlebury.

"You really have to take advantage of your time here. It is truly a wonderful place, but before you know it, it's all over," he remarked.

The last semester of your college life is mixed with emotions. On the one hand, many seniors know that they are ready to move on, but it is hard to predict whether life after graduation will be as rewarding, challenging or even as much fun as life here at Middlebury.

When asked how graduation will change their lives, several seniors devised a list that exemplifies both the relief and sadness that comes along with the diploma.

After May, there will be no more tofu burgers, sketch, dollar drafts, all-nighters, road trips, Sunday morning waffles, theses, finals, DKE, phone mail or late-night Crest Room runs.

These might seem like basic items to any underclass students, but for the senior they can strike a sentimental chord.

It is truly a frightening time, but, as one senior who wished to remain anonymous termed it, it must be faced with a stiff upper lip mixed in with a little carpe diem, which just goes to show what four long years in college can do to the way you talk.

Middlebury seniors attempting to hide from the real world. *Photo by Roberta Stewart*

SPECIAL PREVIEW OF A NEW MOTION PICTURE

RICH IN LOVE

with an appearance by the producers
RICHARD ZANUCK AND LILI FINI ZANUCK

7:30 PM Saturday January 23 Dana Auditorium
Middlebury College

The producers of Cocoon, Driving Miss Daisy, and Rush will be present at this 7:30 PM screening to introduce and screen their newest film, Rich In Love, directed by Bruce Beresford from a screenplay by Alfred Uhry (Driving Miss Daisy), based on Josephine Humphries' novel. Starring Albert Finney, Jill Clayburgh, Kathryn Erbe, Kyle MacLachlan, and Piper Laurie, Rich in Love will also be screened at 4 PM the same day in Dana Auditorium. Free and open to the public.

Encouraging words

In the immortal words of *The Hitchhiker's Guide to the Galaxy*, don't panic. A Middlebury diploma can be the first building block of a highly successful and exciting career, even if you aren't Frank Sesno or Ron Brown. Here is but a sampling of some other alumni who have excelled in their chosen professions.

Dr. Ward Oliver '25 and his wife Virginia recently retired from medical practice in Cobleskill, NY, after a combined 106 years of experience.

Bard Lindeman edits the magazine *50 Plus* and also writes a weekly column called "In Your Prime" that in newspapers all over the country.

Bonnie Mars '58 is the director of public relations for the Greater New York YMCA and spent last spring in Hungary helping to re-open the Y's that have been closed since World War II.

Pieter Bergen '72 and his wife Karen Ilves run a bed and breakfast on a houseboat in the Thousand Islands region of the St. Lawrence River.

Karen Sloan '76 has spent the last four years in London as the European coordinator for Associated Press Radio. Last spring the Overseas Press Club awarded her a citation for her coverage of the failed coup against Mikhail Gorbachev in August 1991.

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Mobil Travel Guide

Sesno spreads the media message

By Patricia Lucey

In addition to the many social benefits of Winter Term, this time of year also provides many unique educational opportunities. "The Press and the Political Process," taught by Frank Sesno '77 is one such example.

Mr. Sesno, who currently works as an anchor on CNN, has drawn on his years of experience in the media to introduce Middlebury students to his field.

One of the reasons Mr. Sesno wanted to teach this class was that although Middlebury does not have a journalism program, many graduates go on to pursue journalism oriented careers. He also saw teaching as a new challenge as well as an excuse to return to Vermont with his family.

His goal in teaching the class is providing students with some basic mechanics of journalism as well as touching on the ethical dilemmas of the profession.

The class is a total learning experience. Written works include discussions of campaign advertising, attack journalism, and the changing role of the traditional television networks.

The most fascinating aspect of the course is that students are able to discuss ideas brought up in class with prominent policy makers and journalists. Some of those visiting Middlebury include John Sununu, Frank Fahrenkopf, and David Demarest.

In addition, students talk daily via speaker phone with personalities such as Larry King and George Stephanopolous.

Sesno's career started with radio, first at Middlebury's own station and then at WCFR in Springfield, Vermont after graduation. He also spent time abroad covering such stories as the rise of the Solidarity movement in Poland, the shooting of Pope John Paul II, the war in the Falkland Islands, and several Presidential campaigns.

He joined CNN in the fall of 1984. "I wanted to get out of radio because there was no future in it," he said. He felt that television offered greater opportunities.

"I went to CNN with a bigger picture in mind. Television has a vast potential which is not yet being properly used." He feels that the introduction of channels such as CNN and C-SPAN have had a profound effect on the media. "[These channels] have had their most dramatic impact on policy makers." A virtual "tickertape" of events is constantly being poured out from the television stations, and politicians are forced to respond faster and more accurately.

Sesno's goals for the future are still undecided. "I don't aspire to Dan Rather stardom," he says.

"Television has a tendency to make people self-important and abusive of other people. I don't care for that at all."

For now, Frank Sesno is enjoying the break from "straight" journalism. He likes working with students and is happy to have the opportunity to dissect the media.

"As a journalist, it is interesting to get a handle on what it is we do right and wrong and why."

Abernethy

(continued from page 5)

in the collection are Nathaniel Hawthorne, Herman Melville, Ralph Waldo Emerson, Walt Whitman, and William Carlos Williams. Naturally, the list goes on and on, truly reading like a "Who's Who" of American Literature.

The room itself is beautiful, with nothing less than a scholarly feel. The air is filled with a slightly musty smell, as if the scent of the old books can't help but find its way out of the protective bookshelves. All the books are on display alphabetically, under glass to eliminate damage.

Most everything in the collection is accessible to members of the college, but there are exceptions. Thoreau's personal copy of *Walden*, for example, is valued at around $150,000, so one might be better off picking up the $7.95 edition at the bookstore. Nevertheless, much of New England's Literary History is right at your fingerprints in this remarkable college resource.

If all this doesn't impress you, or you're just not a book-lover, consider this: the room is rarely used by students except those seeking primary sources for American Literature or History majors, so on those days when it seems like everyone is in the library and no one is getting any work done, pay the place a visit. Comfortable chairs abound, and the surrounding works of this country's literary greats can do nothing but inspire.

Random Notes

(continued from page 5)

and that if he said it was "porpentine" no one was going to complain, and maybe people would even copy him. Sort of seventeenth-century literature's version of Kriss Kross wearing their clothes backward.)

In short, you feel like the world has offered you enough small irritations that you deserve revenge. And you do. So without further ado, we present you with the Random Notes Practical Guide to Several Ways to Drive Your Roommate a Little Nuts, kindly sponsored by Pygmy Moose Incorporated.

If your roommate is fond of clothes, one of the best ways to cause him/her grief is to replace all his/her hangers with Pygmy Moose brand telescoping hangers. These handy household items look like normal hangers, but once a garment is put on them, they grow longer and longer until everything drags on the ground and every hem picks up that little circle of dust calculated to drive your fastidious dresser to do some pretty extreme things with a bottle of Pygmy Moose brand stain remover.

Another laundry-related device is the lint bomb. All you have to do is visit your local dryer and scoop out a few ounces of whatever's left over from the day's drying. Rolled into a grenade-like shape and placed in strategic places such as the keyboard of the computer or the center of the pillow, these little babies are sure to make your victim wonder. He/she will see them and think, "What's wrong with my lifestyle? How is it that there is so much lint all over my room? Am I a naturally linty person? What does that say about me?" These periods of intense introspection present the perfect opportunity for the aware roommate to slip in undetected and steal all the target's spare change.

A third and somewhat more vicious tactic involves using the newly invented Pygmy Moose brand Sleep Killer. This handy device consists of an easily concealed timer and an electrode that attaches to your roommate's bedframe. Your role is to set the timer, which will then deliver powerful but nonlethal electric shocks to your subject at an interval that you choose, making continuous sleep and all the normal functions that it helps to maintain practically impossible.

However, if you want to transcend practical joking and enter into sadism, you can always hire the Random Notes Scribes to write you a snippet of original poetry. That'll really get 'em.

Internships available

Several three to six month internships for Middlebury College students or recent graduates are available at the Salzburg Seminar in Austria, March 1 through August 31.

Interns receive round trip airfare, shared room, board, as well as a stipend of $200/month. Preference will be given to those fluent in a foreign language, and German is especially useful. Preference also given to students who have worked in the Seminar headquarters office in Middlebury.

Please submit resumé, cover letter and a brief statement outlining your interest in an intership to: **Ann Hoefle, Salzburg Seminar, P.O. Box 886, Middlebury, VT 05753.**

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Burning Questions

By Ivan Huber

From the 3-dimensional blackboard (3-DBB) of Professor Whoopie

Illustration by Amanda Frankel

Q. Ivan, as you know, I earn a meager living as a bartender at a jazzy restaurant/bar at the bottom of Bakery Lane in Middlebury, but my expenses are such that I need more dough. I think that if I knew how to mix drinks as though I knew how to mix drinks, my boss would give me more shifts and I would make more cash in tips. That being the case, can you tell me the proper way to make a perfect martini?

—Andrew Hunt Meyers, Jr.

A. Well, Drew, as I'm sure you are aware from your studies of Plato, the perfect martini exists only in the realm of the metaphysical.

At any rate, in the Ritual Drinking section of "Amy Vanderbilt's New Complete Book of Etiquette" there is as good a recipe as any. "A martini should always be dry, never sweet. It should have a twist of lemon peel in the container in which the martini is stirred, or the peel may be twisted over each glass so a bit of oil drops in. Some experts insist that the ingredients be stirred all in one direction with the cracked ice—never shaken—but as I, with many another woman, am unenthusiastic about martinis (except for their convenience), I cannot say whether this is really vital. I have seen a very knowledgeable gentleman of the old school shake his martini vigorously, with a loud snort at all the talk that they must be stirred."

Q. Ivan, there is no way that you can deny the fact that, though Kojak doesn't make the system work for him as much as I would, he is nonetheless the toughest hard-boiled detective on syndicated television. I mean, he doesn't take flak from any man, woman, or child, and the episodes deal with sometimes highly controversial subject-matter. Ivan, I know that you're a fan of his; what can you tell me about this program that I don't already know?

—Jay "The (Blunt) Knife" Bradford

A. As you point out, Jay, Kojak is definitely the baddest dude on television, especially in the 12-1 a.m. time-slot. I never watch Letterman, because I'm watchin' Kojak, and my two housemates, Don Squirrellione and Thick Fringe, they feel the same way, end of story. We have no arguments about what to watch at midnight.

So. This is the run-down:

"When they started out together in the New York Police Department, Theo Kojak and Frank McNeil had worked closely together and, for a number of years, were partners. Over the years, Frank had worked his way up the hierarchy to the point where he was chief of detectives for the 13th Precinct in the Manhattan South district.

Kojak, who had a cynical sense of humor and was determined to do things his way regardless of what his bosses thought, was now working for him. Kojak was outspoken and streetwise and was not above stretching the literal interpretation of the law if it would help him crack a case. Working closely with him was plainclothes detective Bobby Crocker, as close to a regular partner as he had." ("The Complete Directory to Prime Time Network TV Shows")

Kojak received much favorable publicity from police departments around the country for its realistic portrayal of police work.

THIS WEEK IN HISTORY

14 Jan		Feast of St. Felix of Nola, invoked against perjury.
	1235	St. Sava, patron of Serbia, died.
	1875	Albert Schweitzer, doctor, missionary and bodhisattva, born.
15	1909	Gene Krupa, drummer, born.
	1925	Martin Luther King, Jr., civil rights leader, born.
16	1547	Ivan the Terrible crowned Czar of Russia.
17	1920	Volstead Act, enforcing the Prohibition Amendment, passed by Congress over the President's veto.
18	1788	First British convicts landed in Australia.
19	1809	Edgar Allan Poe, writer, born.
20	1925	"Ma" Ferguson installed as governor of Texas.

FREAKISH BEHAVIOR

"Guinness" shaving records are truly astounding. As with any high-tech record-setting, there is more than one permutation admitted within the category. The first category is for shaving people with retractor safety razors and goes to Denny Howe of Herne Bay, Kent, England, who shaved 1994 men in 60 minutes on June 19, 1988, cutting only four of them. That's a face every 1.8 seconds, and I'm not sure if I believe it.

Gene Herry of Gillingham, Kent, England, is holder of the record in the prestigious "Cutthroat" category. On August 13, 1984, he shaved 235 totally ballsy dudes in an hour with a cutthroat razor, drawing blood only once. That's 15.3 seconds per face, and if you've ever attempted using a cutthroat razor, you'll understand the enormity of the undertaking.

It usually takes me about 15 minutes to shave with a Bic, and since I seldom get up more than 10 minutes before class, I'm seldom shaven upon arrival. It's OK though, since I usually overcome the prejudice that is heaped upon men with facial hair with my natural wit and candor.

Send your Burning Questions to Ivan, MC Box 3284.

Calvin and Hobbes
by Bill Watterson
THIS SNOWMAN DOESN'T LOOK VERY HAPPY.
HE'S NOT.
HE KNOWS IT'S JUST A MATTER OF TIME BEFORE HE MELTS. THE SUN IGNORES HIS ENTREATIES. HE FEELS HIS EXISTENCE IS MEANINGLESS.
IS IT?
NOPE. HE'S ABOUT TO BUY A BIG SCREEN TV.
HOME, SWEET HOME.
FOR THE TOWNSFOLK BELOW, THE DAY BEGAN LIKE ANY OTHER DAY.
WHAT'S WRONG WITH YOUR SNOWMAN?!
IT'S A SNOW WOMAN.
I DON'T CARE. WE'RE NOT HAVING AN ANATOMICALLY CORRECT SNOWMAN IN THE FRONT YARD.
I HATE TRUDGING UP THESE HILLS.
I DIDN'T COME OUT HERE TO WORK! I CAME OUT HERE TO RIDE AND HAVE FUN!
WELL, YOU CAN'T RIDE THE SLED IF YOU DON'T CLIMB THE HILLS.
I COULD IF YOU PULLED ME UP.
HE'S SO LAZY AND SELFISH.
HA HA! I'D SURE LIKE TO SEE MOM MAKE ME COME INSIDE NOW!
WITH THIS FORT AND THIS ARSENAL OF 200 SNOWBALLS, NOBODY CAN TELL ME WHAT TO DO! I CAN STAY OUT HERE ALL DAY!
AT LAST, I'M THE MASTER OF MY FATE! I'LL STAY OUTSIDE AS LONG AS I PLEASE!
BACK INSIDE SO SOON?
IT'S TOO COLD OUT.

ANNOUNCEMENTS:

We hope that all members of the Middlebury Community are aware of our drive to collect books for shipment to the Technikon of the Northern Transvaal in South Africa. Please take your books to the College Store by Monday, January 18. Thank you.— Jean Taitt, Sharon VanWright, Carl Peabody, and John Emerson.

Sunday, January 17 at 2:00 p.m., in conjunction with the exhibition Hardy Holzman Pfeiffer Associates: Concepts and Buildings, the Middlebury College Museum of Art will sponsor a Panel Discussion featuring Hugh Hardy, Malcolm Holzman, and Norman Pfeiffer, with Glenn M.Andres, Professor of Art in the Dance Theatre, Center for the Arts.

Wednesday, January 20 at 12:00 p.m. and Friday, January 22 also at 12:00 p.m., Professor Glenn M. Andres will present two gallery talks on the Hardy Holzman Pfeiffer Associates exhibition at the Middlebury College Museum of Art, Johnson Gallery, to be followed by an Architect's Luncheon Special in the Rehearsals Cafe.

Do you want to use the student darkroom? Fee for the Spring '93 semester is $60. Contact Darkroom Supervisor Roberta Stewart at x6803 for details.

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T.V. for sale: 12 inch, black and white, $50 or best offer. If interested, call extension 6308.

Four seniors graduating in January do not want to take all their furniture away with them. All this could be yours — come check out our exciting collection of vintage college furnishings and accessories for the home or dorm room. 25 Seymour St.(Across from Fire and Ice.) 388-8064.

The Campus needs:
Production Assistants, Typists (PAID), Copy Editor (PAID), In Depth Editor, Cartoonists.

PERSONALS:

Thanks to whoever nourished my Blow Pop addiction. I LOVE Blue Crazyberry!

L— Here's to a great J-Term full of Wild Turkey shots, and of course, the magic 8-Ball. —J

Hey Jenn Randolph! Happy 21st Birthday! Congrats on this long awaited moment. —Your "Bananas" companion.

To The Killer Gladiola—
I know of your evil scheme to turn me into a blimp with those Butterfingers. I will take revenge!
—Bert the Crayfish.

OVERHEARDS:

"In the past three weeks I've been hit on by more men than women."—male upperclass student at Freeman dinner.

"That's why I hate Midd—in all my time here, we've never had any big snowstorm."— late Sunday night.

"Snow at last, snow at last, thank God almighty we have snow at last!"—overexcited skier and history major caught up in the moment.

"Who would want to buy, much less look at, that junk? Sounds like Walsh needs beer money."— disgruntled copy editor referring to the advertised garbage sale at 25 Seymour St.

"So we were desecrating these stuffed animals in the back room of this bar, then holding them up to salvation, I was talking like Grover or Fat Albert, I forget which, and everybody watched on the TV in the front..."— Frisbee Man,12/28/92 at the H Squared.

"Cool."— Intoxicated old friend and Feb to Frisbee Man.

ARTS

"An Evening of Sholom Aleichem" brings entertaining tales to life

By Lisa Horwitz

"The best known Jew since Moses" paid a visit to the Middlebury College Community on Saturday thanks to the efforts of comedian Murray Horwitz. His performance, entitled "An Evening of Sholom Aleichem," resurrected the life and characters of Aleichem, one of the most beloved Jewish humorists of all time.

The capacity crowd at the new Arts Center Concert Hall roared with laughter until they had tears in their eyes as they saw Rabbi Yosele exercise his Talmudic logic, and Tevye the Milkman say his afternoon prayer. Aleichem's Tevye stories became the basis for the Broadway musical "Fiddler on the Roof."

These characters capture the essence of Aleichem's Jews — between their curses and laments over their poverty-stricken lives, they maintained their sense of dignity and never allowed their faith in God to waiver.

For example, Horwitz told the famous Aleichem story about the man from Kasrilkevke, a poor Jewish town in Russia, who wanted to see the world. He leaves his home to go traveling, and during his adventures, he visits Paris where the famous, rich Jew Mr. Rothchild lives. He decides to visit Mr. Rothchild, but is initially not allowed to see him. So he tells Rothchild's servant that he has brought him something the likes of which Rothchild has never seen before. Rothchild eventually lets him in, and he and the traveler negotiate on a price.

"What have you brought me?" asks Rothchild.

"Eternal life," says the traveler.

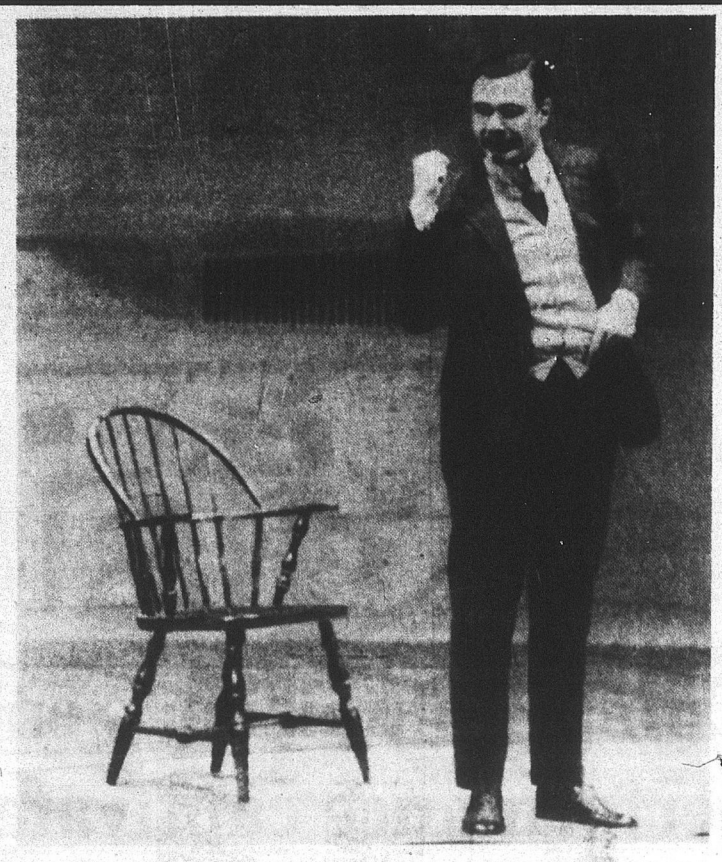
Rothchild agrees to pay the 400 rubles and then asks for the goods. The man, after receiving his money says, "If you want to achieve eternal life, you should go to my home Kasrilkevke; no rich man has ever died there."

Although this story loses something in the paraphrasing, it still demonstrates the attitude Aleichem displays toward the Jews' poverty; by joking about it, he scoffs at it, not allowing the trying circumstances to degrade the Jews' character.

One of the most striking aspects of Horwitz's performance was the way he used pauses, accents, hand motions, etc. to evoke the actual speech pattern of the turn-of-the-century Russian Jews.

One of the most striking aspects of Horwitz's performance was the way he used pauses, accents and hand motions to evoke the actual speech pattern of turn-of-the-century Russian Jews.

He gave voice to the faint echoes of many of our grandparents and great-grandparents. He was very effective in reproducing the style of Yiddish, the language in which the Russian Jews spoke and Aleichem wrote, in English.



Murray Horowitz is Sholom Aleichem. *Photo by Tiffany Claflin*

He also included explanations of certain Jewish words and practices in order to make the performance more accessible to the non-Jewish audience members. Without interrupting the flow of the show, these injections helped the Middlebury audience understand more of the jokes.

Horwitz credits his mother with originating the idea for the show. She was a big fan of Aleichem's and suggested that he do a show on Aleichem in the same style that Hal Holbrook performs Mark Twain.

After graduating from clown school and working for a few years as a clown in the Ringling Brothers Barnum and Bailey Circus, he finally put together his show and performed it at a nightclub in Philadelphia. Since then, he has performed it at The Ballroom, the Manhattan Theater Club, and the New York Shakespeare Festival.

He is best known as the originator, co-author and associate director of the musical "Ain't Misbehavin'." He has also had featured roles in "Kojak" and the motion picture "Night of the Juggler." He is currently Director of Cultural Programming at National Public Radio in Washington, D.C..

Pianist and soprano create expressive music

By Aerie Treska

For those who were discouraged by the monotony of a gray winter afternoon, this weekend's Arts Center music performance was a welcome surprise. Soprano Beth Thompson Kaiser and pianist Pamela McClain provided an amazing range of musical selections for those who gathered to listen this past Sunday.

The program for their performance included a variety of composers, and selections in Italian, French, German, and English. The concert began with several Handel pieces from *Floridante* and *Giulus Cesare*.

I was most impressed with the changes in Ms. Kaiser's facial features during the transition from "Amor Commanda," ("Love Commands"), to "Piangero la Sorte Mia," ("I Will Bemoan My Fate"). As the melody changed from joyous and victorious to somber and angry, the talented soprano's entire countenance transformed to match the changing mood.

Following Handel, Kaiser and McClain performed pieces composed by Gabriel Fauré, using French poetry set to music. Throughout these stylistically different pieces, Ms. Kaiser continued her emotionally evocative style. She and Ms. McClain performed well together, uniting voice and piano in a graceful duet.

Following a brief intermission, Kaiser and McClain highlighted several movements by Richard Strauss. These movements also included bits of German poetry, equally as powerful as the French selections. Kaiser and McClain concluded with Samuel Barber's *Hermit Songs* which possessed a religious theme. The Barber selections included such songs as "The Crucifixion," "Promiscuity" and "The Desire for Hermitage," among others.

Ironically, although the women were classmates at the Oberlin Conservatory of Music, they were never acquainted until they moved to Vermont. This was only their second recital together.

Ms. Kaiser and Ms. McClain provided the Sunday afternoon concertgoers with a powerful, moving performance. These talented Vermont artists created music which everyone should strive to experience someday.

The Harlem Spiritual Ensemble arrives with a message of healing

By Valerie Peters

The healing force of music was felt by members of the Middlebury community at a presentation given by the Harlem Spiritual Ensemble on Monday in Dana Auditorium. The Ensemble is a group of six vocalists and two instrumentalists, founded and directed by Francois Clemmons, who primarily perform work songs and spirituals from the slave era. Back by popular demand after successful performances in Middlebury last year, the Ensemble has been here all week. Their busy schedule has included two lectures and a series of music workshops. Their stay will culminate in a performance for the entire community in Mead Chapel this Saturday night at 8:00 p.m.. Tickets are available through the box office, or by calling xSHOW.

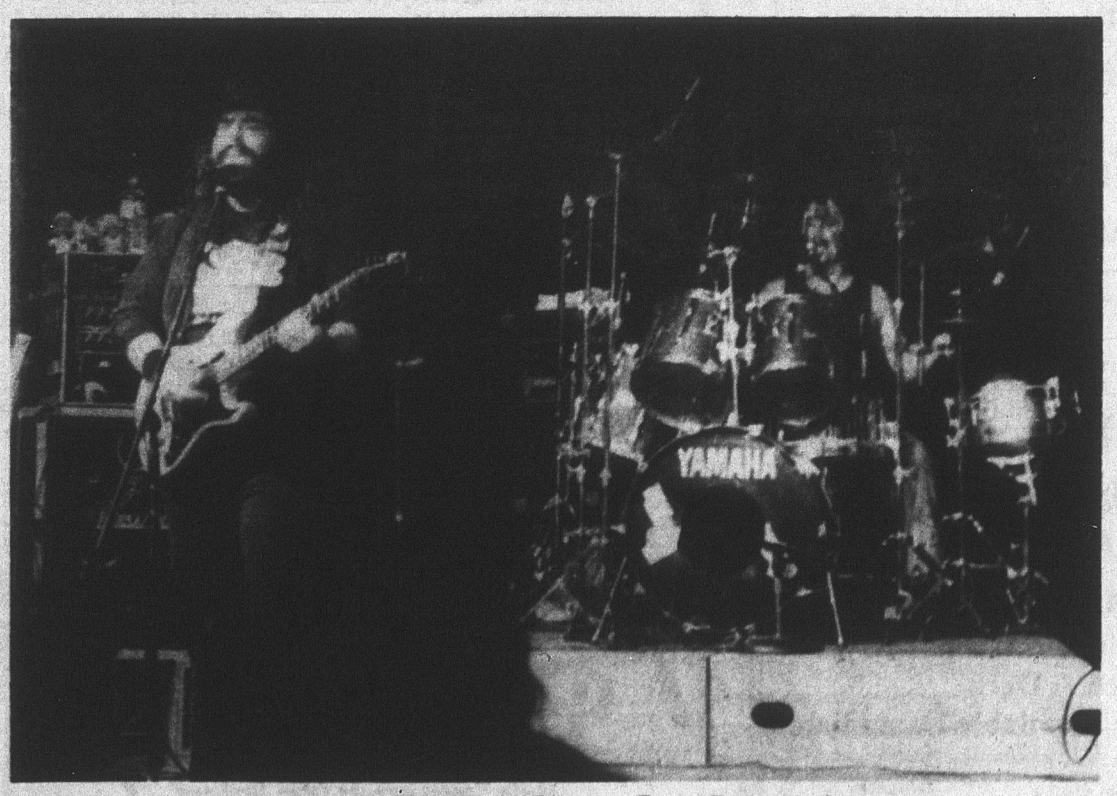
The Harlem Spiritual Ensemble is part of Clemmons' healing mission, undertaken to bring spiritual health while enchanting audiences worldwide.

Discussing the history of the music's development, Clemmons illustrated his points with bursts of song. He believes that the Spiritual transcends ethnic and social boundaries, acting as a healing force.

He defined the Spiritual as music created by an uneducated people without a homeland who rely on the oral transmission of their traditions and culture.

Proposing that the pain of the slave experience has reemerged in modern inter-city culture, the Spirituals may

(continued on page 10)



Not too many folks showed up for Savoy Truffle last Saturday. From all reports, they did not miss much. *Photo by Tiffany Claflin*

ITE ends fall season

By Claudio Salas

Holding to Immediate Theatre Experiment tradition, directors had no qualms about experimenting with different formats in the last four performances of the season.

In each production, the audience was made to feel like they were elsewhere than the Hepburn Zoo. The audience became part of a telephone call, students in a lecture, nightclub-goers and finally, silent observers of a drama in an old airplane hanger.

For "4 AM," directed by Carl Forsman '93, the Zoo space was divided in half by a black curtain, with half the audience sitting on one side and half on the other side. The play was about a telephone call, and it was masterfully done. Of course I can only describe what took place on my side of the screen.

Classical music played as Trevor Moran '93 paced back and forth in a spotlight with a telephone in his hand. The music and Moran's indecisiveness built suspense, and just when another minute would have lost the audience's attention, Moran made a call. He called Jon Sherman '94, a late night radio talk show host.

Moran first complimented Sherman's show and then proceeded to tell him about a two-year-old organization determined, since the atoms forming a person's body are not destroyed in death, to put people who have died back together on the planet Jupiter. Moran, as the leader of the organization, asked for financial support from the audience.

Sherman had a couple of questions which Moran had not thought about, though. What's the point? And who would choose who came back? Would

(continued on page 11)

Emma Tahmizian prepares to perform.. *Photo by Dan Perrageux*

Emma Tahmizian's energetic performance captivates audience

By Betsy Barbato

Mathematical precision was united with emotional intensity in the performance of pianist Emma Tahmizian last Friday, January 8. The good-sized crowd in the Center for the Arts' Concert Hall was treated to two fleeting hours of Tahmizian's interpretations of works by Scarlatti, Beethoven, Prokofieff, and Schumann.

Tahmizian set the tone for the concert with four sonatas by Scarlatti. Hunched over the keyboard, her fingers were accurate on the keys, seeming to hold great energy tightly under her control.

This precision was enlarged upon in the sonata in c minor, Op. III, by Beethoven, but the Arietta of the piece took a rather surprising spin into jazz. Tahmizian was as masterful with the fluid rhythms of jazz as she was with the more classical style of playing.

The selections which followed, taken from *Ten Pieces from Romeo and Juliet* by Prokofieff, were darkly disturbing. They explored the tragedy of romance concealed, desire unfulfilled. Again, the power of Tahmizian was more than a match for the grand piano of the Concert Hall, which is a force in itself.

If you have not yet heard it played, it's time you did. Combined with the great acoustics of the Concert Hall, the piano creates a wonderful, resonant sound.

The Fantasia Op. 17, in C Major by Schumann concluded the concert and continued the darkly intense feel of the evening.

People held themselves very still as the small woman on stage attacked the piano with grace and strength, showing emotion in every movement of her limbs and face. It took a moment for the audience to recover enough from these pieces to clap.

Emma Tahmizian is Bulgarian, and has played extensively in Eastern Europe, as well as graduating from the Juilliard School with a Master's degree. She is the winner of the 1992 Pro Music contest, and has been a faculty member at the Bowdoin Summer Music Festival since 1988.

January is jazz month at the Center for the Arts. If you missed this first concert of 1993, which was free and sponsored by the Music Department, be sure to come to the Concert Hall on the 14th for an evening of jazz with Fred Haas, saxophone, and Bob Hallahan, piano, and the 19th for jazz with Fred Haas and the Paul Broadnax Trio. Call the Box Office at ext. SHOW for tickets and more information.

Spiritual Ensemble

(continued from page 10)

still empower oppressed peoples. The Spiritual musical tradition has continued to develop in response to racial injustices in American society. Listeners are unforgettably affected by the intense emotions of slavery which created the songs.

Clemmons fulfilled his reputation as "an outstanding interpreter of the Negro Spiritual," and captivated the audience with his presentation.

He concluded with an illustration of the different aspects of the voice in a moving solo, "A City Called Heaven," followed by three songs performed by the Ensemble, "Certainly Lord," "T'isn't Me, Lord," and "Amen." Accompanied by piano and drum, the six vocalists of the Ensemble astounded the audience with the vitality of their absorption in the music.

The charisma and spirit of the performers, coupled with their efforts to include the audience in their moody singing, promise a fascinating performance on Saturday night.

Julian Cope outdoes himself with new album

By John Colpitts

In the early 1980's two bands from England created a minor stir in the modern music scene. Echo and the Bunnymen and The Teardrop Explodes spear-headed a new style of atmospheric rock misleadingly described as the "new psychedelia."

The music got this label not because of a retro-sixties sound, but for the drug references in the music. If you have never heard of The Teardrop Explodes, it's not surprising. The band was good for only a few albums of spotty quality before they disappeared, leaving the frontman, Julian Cope, to his own devices.

According to Cope, the years following the break-up of Teardrop were self-destructive ones, broken up by a few sporadic solo albums and psychedelic binges. The solo records I have heard from this period are shameless attempts at top forty be-bop, (maybe you remember the hit "World Shut Your Mouth").

This less than desirable output was turned around two years ago with the release of the ambitious double album, *Peggy Suicide*. *Suicide* is a cycle of songs which deal with, among other things, man's relationship with the Earth. Stylistically the release had Cope experimenting with tripped out versions of everything from folk to Manchester. It was a hard act to follow.

But somehow, Cope has done it again. His latest release, *Jehovahkill*, is another double album, (70+ min.), on which Cope attempts to come to terms with a Christianity that he believes suppresses true worship. It's pretty safe to say that Cope's drug use has given him a unique perspective on things.

In the liner notes Cope talks about emanations, callings, an order of what he calls the "Drudes" and the album itself has references to the "mothership". But new-age vagueness aside, these are not all criticisms. Cope happens to be the rare idealist in a cynical world.

The music and lyrics on *Jehovahkill* are nothing less than excellent. Cope is a perfectionist. Almost every tap, word and note feel right and true. However, the album is not without its flaws. Some songs drag and a few lean too far into pop, but for seventy minutes of music that's almost to be expected.

The album is made up of three "phases" which all deal with Cope's acceptance of the cross as a universal symbol, devoid of what he calls the Christian selfishness. Sound heavy? Well, Cope manages to treat the subject with conviction and intelligence.

It's pretty safe to say that Cope's drug use has given him a unique perspective on things.

Cope's musical style is fairly clean. He uses feedback and distortion as color, not foundation. His progressions are catchy but fresh, hum-able but intelligent. It is rare that an artist's ambitions translate successfully. On *Jehovahkill* Cope communicates his message and moves beyond.

The Broken Continenst are a two piece outfit which has just distributed their demo-tape to area radio stations and record stores. The Broken Continents are Billy Ward on acoustic guitar and John Wallace playing drums but don't let that acoustic guitar fool you. These guys are more hard rocking than most full size electric bands.

They describe themselves as "alternative," and for once that's a fair categorization. Their music is intense and rolling- a constant theme on the whole tape. The stand out song is their first, "Mexico," which is fiery and well done. The other tunes are similar but with inferior song writing. Look for their tape at Middlebury's own Alley Beat or write: Box 128, Bridport, VT 05734.

Co-Arts Editor Needed

Help create assign and edit articles.
No prior experience needed.
Knowledge of Middlebury Arts Community is helpful. Candidates should contact Allison Gray at x6070

If interested in writing for the Arts section contact Claudio Salas at x4262

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ITE

(continued from page 9)

everyone come back? And what if you bring back people who don't want to come back, what if they were suicidal before dying? And do you think the experience of dying makes someone a better person? People would be grateful to be back for about a week, then you know what? War — that's what!

As the humorous conversation proceeded, we saw all illusion fade from Moran's face. My only regret is not being able to see the play twice, and from the other side the second time, to see what Sherman did to go along with his obnoxious talk show host tone.

With the spotlight on him, he (Forsman) went from a scholarly professor to a raving madman keenly watching his creation with mad delight.

In "A History of the Theater," conceived and directed by Andy Dickey '93, the audience became an audience at a lecture. Carl Forsman '93 played a professor from San Diego University who offered his theory that theater from the ancient Greeks all the way to Samuel Beckett's "Endgame" no longer communicated anything to the modern theater-goer. According to the professor, the changes in language and style that have occurred through the ages have made all these plays obsolete.

To illustrate his point, the professor asked for the help of the ITE cast. The cast performed four scenes taken out of context from plays representing different time periods including Shakespeare's "Henry IV, Part One."

The scenes were amusing, especially since we did not know who the characters were or what the plot was, and things became truely entertaining when the professor presented his theory. He made the audience note that we had not gotten anything from the four scenes (of course not, we did not know what the plays were about) and then revealed his wonderful solution: to view all of the scenes at once.

The chaos that occurred on stage when all scenes were put on at once was fun to watch. Some actors had to play two different roles at the same time, but Forsman was the one who stole the show.

With the spotlight on him, he went from a scholarly professor to a raving madman keenly watching his creation with mad delight. The look Forsman managed to get on his face proves that he is a rather scary individual.

One of the only flaws in Dickey's original play was that it seemed a bit rough at times. There were several half-forgotten lines, which is rare for an ITE performance.

-Matt Yeoman '93 outdid his impressive ITE debut with his direction of "Downtown," my favorite performance of the season. Yeoman succeeded in going with the "immediate impression" approach. When funky club music started playing, the audience was allowed to go up the stairwell leading to the Zoo. The walls were splattered with white paint that glowed eerily in a black light. The Zoo itself was set up in night club fashion, and the audience sat at small tables dimly light by candles.

The play began with three smartly dressed people wearing shades and sitting at a table. They looked out into the audience as if they were staring at arriving customers. They were writers we assumed, since they criticized all the writers who walked into the night club,

Slowly we discover that not one of the three has has work published, and their books are stapled, not bound. At the end, it finally is time - to wait tables.

They are not writers at all, or if they are, they are so bad that they have to make their living as waiters. "Downtown" is a funny little satire aimed at the intellectual snobbishness of the starving artist. Dave Anderson '93, Jack Martinez '93 and Kristin Ketterer '93 played their parts of want-to-be writers to perfection.

"Downtown" is a funny little satire aimed at the intellectual snobbishness of the starving artist. Dave Anderson '93, Jack Martinez '93 and Kristin Ketterer '93 played their parts of want-to-be writers to perfection.

"Eukiah," the last show of the season, was directed by Forsman and took place in airplane hanger used for storage. The set was excellent. There were bales of hay on the floor, the audience sat on wooden stands and the lights went from off to dim in slow stages, allowing the audience' eyes to adjust to the dark.

Eukiah, played by Christian Parker '93, is a sensitive but not too bright boy living on a horse farm. He runs into and hides in the hanger after overhearing what he believes to be a plot to burn down the stables with the horses to collect insurance.

Ben Halpern '93 is a farm hand who goes into the hanger and through an almost uninterrupted monologue tries to convince Eukiah to come out. He tells the boy to not let his imagination run away with him.

The director and performers did a great job with what was a relatively weak script. There was little going on visually since it was dark. The plot was predictable and not enough was known about Eukiah's character to elicit much sympathy for him. Parker made the most out of his few lines, his frantic entrance and his nervous shuffling and breathing, but we mostly learn about Eukiah indirectly through Halpern.

Indeed, Halpern saved the show. He kept the audience interested with his changes in volume and tone as he went from pleading, to demanding to trying to reason with Eukiah. And in the end, when Eukiah finally comes out from hiding, Haplern's voice went from honest to savage as he laid his arm around Eukiah and then strangled him. Eukiah had overheard correctly. It was not a surprising turn of events, but it was a satisfying performance.

The Critic's Corner:

Gerard Depardieu stars in French film

By Chris Hansen

Gerard Depardieu ("Cyrano de Bergerac") stars in this film that won seven French César awards, including Best Film. "Tous Les Matins du Monde" is set in the time of Louis XIV's court, in the late 17th and early 18th century.

The movie begins with an extreme close-up shot of Marin Marais reflecting upon his life. The story follows Marin Marais' development into one of the greatest violists of the era and the "time beater" of the Opera at the Court of Louis XIV.

The story is also about Marin Marais' teacher, Monsieur de Sainte Colombe. Colombe, a master musician, added a seventh string to the viol, making his instrument the predecessor to the modern cello. The viol is said to produce a sound that is very near the human voice.

When Colombe's wife dies and leaves him with his two young daughters he begins to play his instrument with a relentless passion. The family lives isolated in the country, and for days Colombe retreats to a special cabin near the garden of the house where he plays the viol.

Here in the solitude of the cabin, Colombe continually mourns his wife's passing through music. Any melody that makes him cry he writes into a book that he calls the "Tomb of Sorrows." These are the only pieces of music that Colombe ever puts to paper.

Marin Marais enters into this life, desiring to be taught by this Master. But while Marin Marais easily masters the technique, and eventually surpasses Colombe in talent, he never becames an artist or musician in Colombe's eyes.

The movie contains stunning musical compositions. As we listen to the sounds that accompany the film, we feel the overwhelming power of music. Music is Colombe's language, and through it we hear what no words could ever say.

The film allows us to see what music is for, and then allows us to experience that meaning when we hear the viol's voice speak to us.

Perez disagrees with critics on "Home Alone"

By Rob Perez

According to The New York Times, "Home Alone II: Lost in New York" was "ridiculous." The Boston Globe called the film "terrible." In the same holiday spirit, The New Yorker referred to it as "formulaic."

All of these assessments are the high and mighty critic's perspective of a movie which was not meant for them. Writer and producer John Hughes has become famous for being in touch with his target audience. His cult classics, "Ferris Bueller's Day Off", "Sixteen Candles", and "Breakfast Club" are unarguable examples of how in touch John Hughes is. The first "Home Alone" is a case in point. It was the highest grossing comedy of all time, making $281.5 million.

We all know Kevin (Macaulay Culkin) winds up alone in New York City. We know his rivals of old, Harry (Joe Pesci) and Marv (Daniel Stern) are going to be waiting for him and be ultimately outsmarted. So the attraction of this movie is not the plot twists or the suspense, but rather the amusement one derives from the way Kevin fulfills these certainties.

Despite the fact that many critics found this sequel to be a recycled first movie, "Lost in New York" has significantly more slapstick humor. There are brief close-up shots of the now self-proclaimed, "Sticky Bandits," before every prank they fall for.

A common complaint of all the critics was a particular scene where Kevin throws a brick off the top of a brownstone and hits Marv upside the head. If the scene were simply this, the critics would not have complained. Kevin repeats this same joke four more times.

The critics claimed it took little creativity to recycle the joke a total of five times. What they did not realize is that for the primary pre-teen audience, each new brick that hit Stern was funnier than the last one. This is a perfect example of the critics being into their own realm and simply not in touch with this film's target audience.

No one should go to "Home Alone II" expecting much more than entertainment, and that's exactly what the film delivers. The eagerly hostile critics may just be misdirecting their dissatisfaction with Hughes and Chris Columbus, the director. The point is that the American pre-teen public is entertained with more than "Aladdin."

If you venture to see this movie expect a younger audience to love the added slapstick. Expect Daniel Stern's performance to be solid. And above all, expect the final scenes where Kevin is reunited with his mother to touch you in the same intimate way they did the first time around. This film is a winner.

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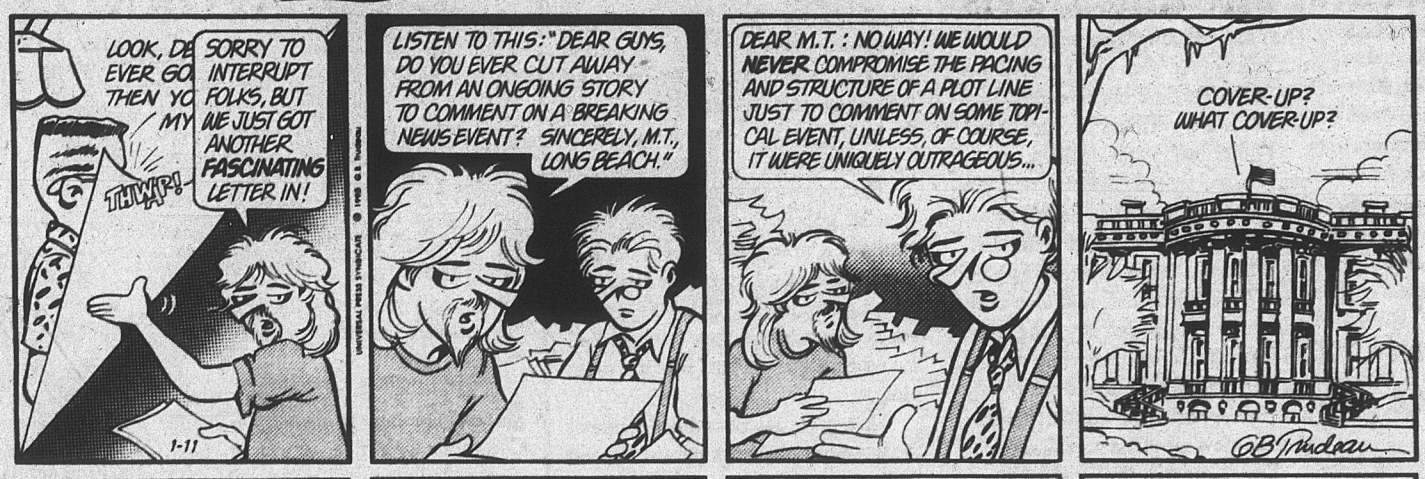
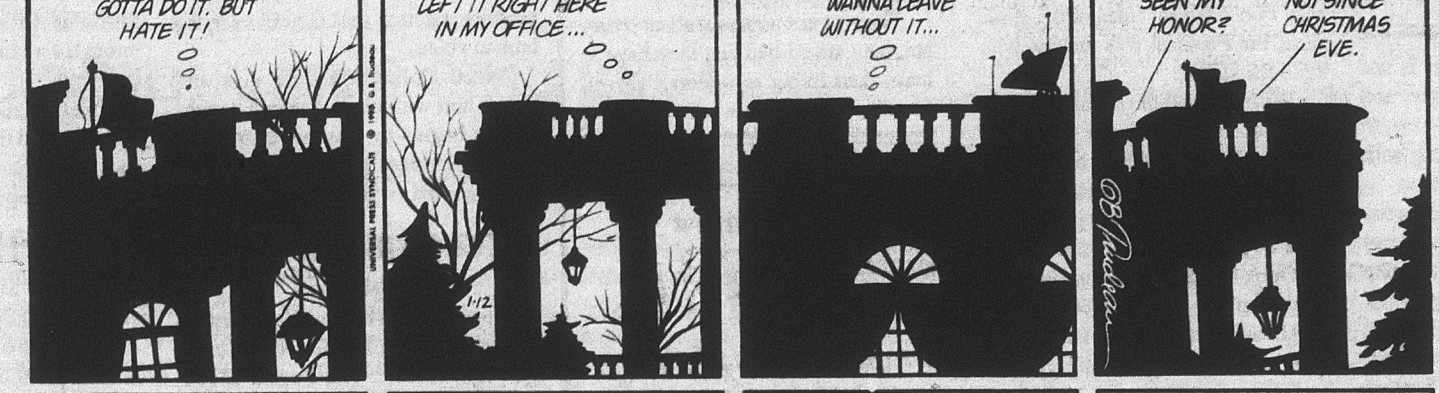
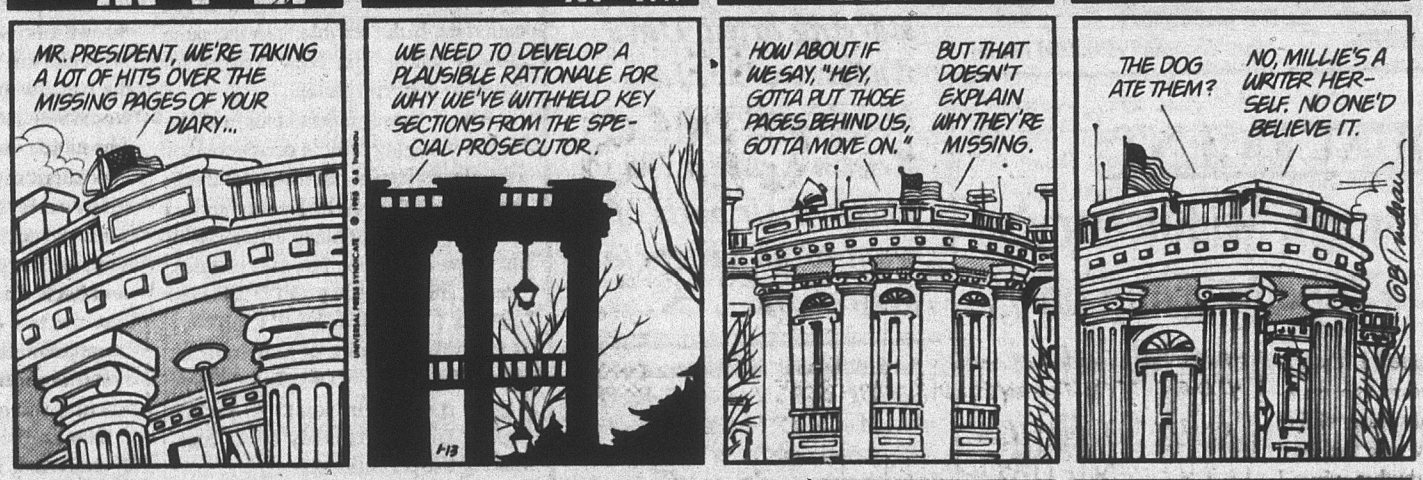
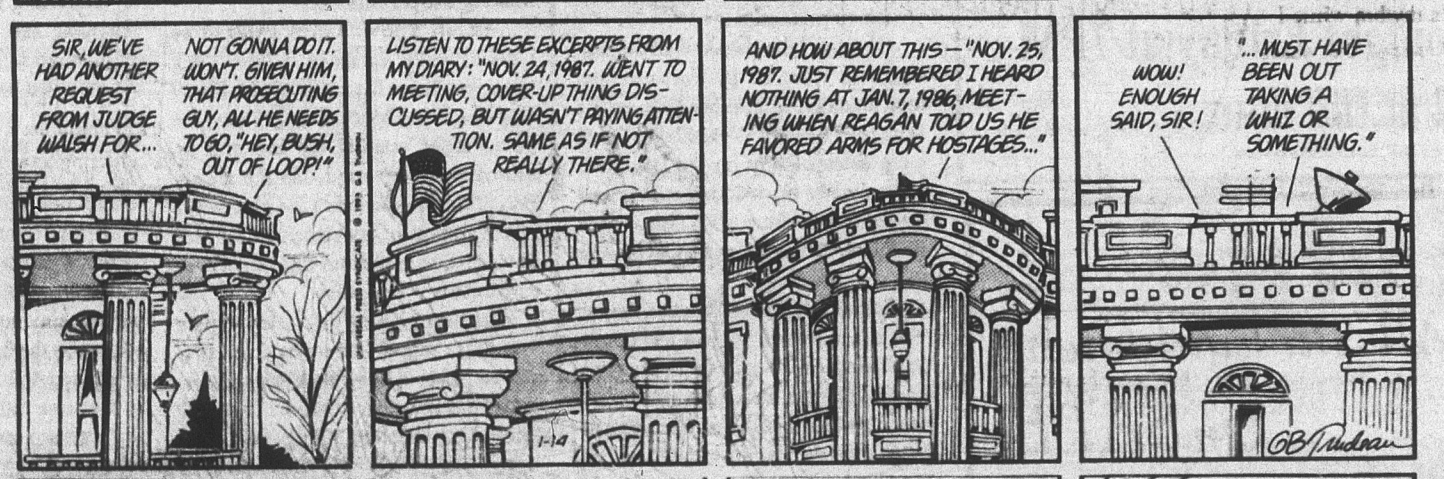
Doonesbury

BY G.B. TRUDEAU


LOOK, DE
EVER GO
THEN YO
MY
SORRY TO INTERRUPT FOLKS, BUT WE JUST GOT ANOTHER FASCINATING LETTER IN!
THWAP!
1-11
LISTEN TO THIS: "DEAR GUYS, DO YOU EVER CUT AWAY FROM AN ONGOING STORY TO COMMENT ON A BREAKING NEWS EVENT? SINCERELY, M.T., LONG BEACH."
DEAR M.T.: NO WAY! WE WOULD NEVER COMPROMISE THE PACING AND STRUCTURE OF A PLOT LINE JUST TO COMMENT ON SOME TOPICAL EVENT, UNLESS, OF COURSE, IT WERE UNIQUELY OUTRAGEOUS...
COVER-UP? WHAT COVER-UP?
GB Trudeau


HATE PACKING... GOTTA DO IT. BUT HATE IT!
OKAY, WHERE IS IT?... LEFT IT RIGHT HERE IN MY OFFICE...
1-12
DAMN... DON'T WANNA LEAVE WITHOUT IT...
BAR! YOU SEEN MY HONOR?
UM... NO. NOT SINCE CHRISTMAS EVE.
GB Trudeau


MR. PRESIDENT, WE'RE TAKING A LOT OF HITS OVER THE MISSING PAGES OF YOUR DIARY...
WE NEED TO DEVELOP A PLAUSIBLE RATIONALE FOR WHY WE'VE WITHHELD KEY SECTIONS FROM THE SPECIAL PROSECUTOR.
1-13
HOW ABOUT IF WE SAY, "HEY, GOTTA PUT THOSE PAGES BEHIND US, GOTTA MOVE ON."
BUT THAT DOESN'T EXPLAIN WHY THEY'RE MISSING.
THE DOG ATE THEM?
NO, MILLIE'S A WRITER HERSELF. NO ONE'D BELIEVE IT.
GB Trudeau


SIR, WE'VE HAD ANOTHER REQUEST FROM JUDGE WALSH FOR...
NOT GONNA DO IT. WON'T. GIVEN HIM, THAT PROSECUTING GUY, ALL HE NEEDS TO GO, "HEY, BUSH, OUT OF LOOP!"
LISTEN TO THESE EXCERPTS FROM MY DIARY: "NOV. 24, 1987. WENT TO MEETING, COVER-UP THING DISCUSSED, BUT WASN'T PAYING ATTENTION. SAME AS IF NOT REALLY THERE."
1-14
AND HOW ABOUT THIS — "NOV. 25, 1987. JUST REMEMBERED I HEARD NOTHING AT JAN. 7, 1986, MEETING WHEN REAGAN TOLD US HE FAVORED ARMS FOR HOSTAGES..."
WOW! ENOUGH SAID, SIR!
"... MUST HAVE BEEN OUT TAKING A WHIZ OR SOMETHING."
GB Trudeau

AMONG THE MANY QUESTIONS THAT MR. BUSH'S CHRISTMAS COVER-UP PROVOKES ARE THESE: DID THE PRESIDENT PARDON MR. WEINBERGER TO AVOID HAVING TO TESTIFY ABOUT HIS OWN ROLE IN IRANGATE?
1-15
AND WHY DID MR. BUSH WAIT YEARS TO PRODUCE NOTES HE CLAIMED HE NEVER HAD? WHY DO ENTIRE SECTIONS APPEAR TO BE MISSING? WERE THE TRANSCRIPTS "EDITED" BEFORE THEY WERE TURNED OVER?
WHETHER OR NOT THESE QUESTIONS ARE EVER FULLY ANSWERED, ONE THING HAS NOW BECOME CLEAR: GEORGE BUSH WILL BE REMEMBERED AS THE PRESIDENT WHO COVERED UP THE IRANGATE SCANDAL...
WHAT ABOUT MY WARS? WHAT ABOUT MY WARS?
...LONG AFTER HIS MILITARY ADVENTURES HAVE BEEN FORGOTTEN!

SO WHAT'S THE DEAL, GRIFFIN? INDICTMENT CITY? DON'T WANT TO DO THE GRAND JURY THING, NOT DIGNIFIED.
YOU MAY NOT HAVE ANY CHOICE, SIR. YOU'RE BEING INVESTIGATED BY THE SPECIAL PROSECUTOR FOR ILLEGALLY WITHHOLDING DOCUMENTS. HE COULD MAKE IT STICK...
SIGH... MAYBE I SHOULD JUST PARDON MYSELF. CONSTITUTION ALLOWS IT. COULD BE THE WAY TO GO...
1-16
YES! YES! PLEASE! PLEEEASE!
NOW, NOW, DON'T GET GREEDY. HE'S DONE ENOUGH FOR US.

IN DEPTH

Live in Europe 1960
Coltrane and Davis

By David Schneider

Music can be amazingly immediate in a way few art forms comparably achieve. Jazz embraces spontaneous creation. I think nothing is better than listening to the great artists at the full height of their creative powers, conjuring split-second masterpieces.

I bought the import CD *John Coltrane and Miles Davis: Live in Europe 1960* last year at Vermont Books and Records. Though it may not capture the complete genius of these giants' musical introspection, it glows with a fleet-footed energy more resonant than either Coltrane or Miles alone. I've never enjoyed *sound* as much as when I'm listening to this recording.

The first of three tracks, "So What," is a catchy Davis tune, much more up-tempo than the version which appears on Davis' "Kind of Blue." As a result, it doesn't have the tonal complexity, the brooding nature of the studio recording, but it compensates—and then some—with its energy.

Davis' trumpet is full and smooth, entering with nonchalance, then becoming agitated and tense. After four minutes, Coltrane's tenor saxophone slides in stealthily on a lower note and then improvises for 10 minutes, sometimes moving in incomprehensible directions, then suddenly making perfect sense.

Coltrane often seems to improvise by sculpting a note sequence like a statue, first showing you head-on, then from the sides and the back, inverting it, angling it so you can trace its progression. Nowhere is this more evident than on *Live in Europe 1960*.

"On Green Dolphin Street" features Davis' famous brassy, muted sound, twisting up a staircase from warbly depths, while Coltrane is typically cheery. After rolling waves of sound on "So What," Wynton Kelly, the masterful pianist, crafts a majestic opening to this track then solos by tripping delightfully among scales. Paul Chambers, on bass, swings a most interesting sound by soloing with a bow on the bass strings, occasionally striking astoundingly low four-tone chords.

"All Blues," a legendary Miles tune, concludes the CD with a breathtaking, ominous solo by Wynton Kelly.

In a word, it's flawless.

Scumdogs of the Universe
GWAR

By Evan Krasts

Every now and then an album hits the scene that defies all understanding. *Scumdogs of the Universe* is such an album. The strapping young members of GWAR (Balsac, Beefcake the Mighty, Flattus Maximus, Oderus Urungus, and Jizmak) were, according to their own account, created over a billion years ago by the Master of all Reality for the exclusive purpose of reducing the earth and all its inhabitants to a state of whimpering helplessness.

So far, however, their conquest of the planet has been thwarted by a not-so-enthusiastic public response to GWAR classics like "Sexecutioner", "The Salaminizer", "Black and Huge", and "Death Pod."

But this lack of appreciation for their album is meaningless. The real reason to love GWAR is their live performances. As the grind of speed metal blares from the speakers, the stage becomes a surreal, medieval battle ground rife with battle axes, fake blood and flying body parts. It's a gory scene of mutilation that could make Conan the Barbarian jump out of his loincloth.

GWAR's music won't win any awards, and they're certainly not going to be the teen heartthrobs of the 1990s. In fact, GWAR has very few redeeming qualities at all. I guess I just have a soft spot in my heart for any band that hurls blood and meat on their fans.

So
Peter Gabriel

By Eric Whaley

Peter Gabriel's musical talent and acceptance of the obscure human emotions of everyday life led him to fame with his 1986 release of the album, *So*. Six years later, the album is still respected by critics, music connoisseurs and common listeners alike as one of the greatest albums ever composed.

So is best known for its theme of the emotional tug of war buried beneath our superficial attitudes of day to day life. In the opening song, entitled "Red Rain," Gabriel paints an inauspicious theme about love. "This place is so quiet, sensing that storm," confesses Gabriel in the lyrics. "I come to you with defenses down, with the trust of a child."

The album continues with Gabriel's most popular song "Sledgehammer." Here Gabriel leaves his sonorous soul-searching and performs an inviting dance number with a relaxed tempo. He then brings us back to a world of human vulnerability with "Don't Give Up," in which he describes a defeated man with little hope for prominence, interrupted by a woman's voice singing: "Don't give up, because you have friends."

Gabriel most likely found his greatest success with the romantic song "In Your Eyes," featuring guest vocalist Youssou N'dour. Finally, the song "Big Time" portrays emotions and hopes that are larger than life, centering on a man who wants to make it big. Everything in the song gets inflated: his car, his house, and even the "bulge in his big, big..." The tune is a welcome sound after listening to the elegant but moody fluctuations of the album.

So combines both graceful music and sincere lyrics to make it easy listening for any kind of music lover. It is unquestionably one of the greatest albums of all time.

His 12 Greatest Hits
Neil Diamond

By Chip Earle

In order to find the perfect compact disc, I first had to decide who was the greatest singer of all time. I pondered this question for about two seconds and then "the man" came to mind. Many know him as "The Jewish Elvis" or "The God of Hair" while others remember him as "The Jazz Singer." I simply call him "the man"... Neil Diamond. All I needed now was a disc which would embody the true spirit of Neil and the 1970s.

Then, it suddenly hit me. I remembered listening to Neil years ago on 8-track years ago on a family water skiing trip. My father would swerve the boat back and forth to Neil's rhythm while I hummed the tunes and jumped the wakes. Those were some of the greatest songs ever recorded, hits like "Song Song Blue" and "I Am...I Said." I called my father and asked for the name of that 8-track. He responded, "I see you have finally acquired a taste for the classics. The 8-track was *Neil Diamond/His 12 Greatest Hits.*"

I could feel that the end of my quest for the perfect compact disc was in sight. Within minutes I was in the Audio-Video department at Ames purchasing *Neil Diamond/His 12 Greatest Hits* at a "Nice Price." I sped back to my shoe box of a room in Hadley. I popped the disc in and that is when it happened. Neil's groovy voice filled the room, transforming it with sound. Other students put down what they were doing and flocked to my room. They came alone, in pairs and in groups. Some whistled, others hummed, but no one sang because we all knew that there was only one great singer in the world and we were listening to him.

I felt as if I had found the perfect compact disc, and upon looking around the room at my friends, laughing and crying along with Neil, I knew my search was over. Besides such great tunes as "Song Song Blue," "Sweet Caroline" and "Cracklin' Rosie", there is the added bonus of a picture of Neil himself on the cover. He is looking straight into the camera working the Jackie Kennedy bouffant and showing his chest hair that made him famous.

Smell the Glove
Spinal Tap

By Jed Morse

In the topsy-turvy world of rock and roll, there are a myriad of pitfalls which may beset a band on its attempts to climb that hill to stardom. And it is the mark of a true classic to throw yourself in harm's way, roll with the punches, pick yourself up by your bootstraps, start pushing that rock back up the hill and come out smelling like a rose.

Smell the Glove by Spinal Tap is testimony to the sheer fortitude of this classic band. In fact, Spinal Tap may be the Sysiphus of the rock and roll world. The hammer of the Gods has fallen heavily on this band more often than not. And the hits just keep coming!

Since the early 1960's, Spinal Tap has been through countless transformations. They have changed their name, their style, and their lineup more times than they have changed their underwear in the past thirty years. That is not to mention the series of bizarre accidents that have befallen their drummers over the years. The only other band that comes close to Tap's bad fortune is Def Leppard, and they can't even hold a candle to Spinal Tap.

Smell the Glove captures the band's wisdom and experience in all of its stinking glory! "Sex Farm" is a mature look at the subject sex in the 1980's. The two "visionaries" of Tap, vocalist David St. Hubbins and lead guitarist Nigel Tufnel, have tailored each song and fine-tuned their song craftsmanship, as well as their instruments.

The mystical "Stonehenge" and the raucous romp "Big Bottom" run the gamut on this album and really display the range of their talent. "Tonight I'm Gonna Rock Ya" is a groovin', hard-rockin' dandy. And the contemplative, insightful and hard-edged "Hell Hole" chronicles the band's rise to the top, while never losing sight of their roots. Spinal Tap delivers a classic with *Smell the Glove*.

The Sound of Music
Rogers and Hammerstein

By Aerie Treska

At first, the screen is white as the camera effortlessly sweeps past the Swiss Alps. After penetrating the thick clouds, a glimmering of flute music begins slowly in the background. The sound builds steadily as we are carried further and further down towards the greenness of the valley.

As the notes gather strength and approach their highest crest, the tiny gray dot which twirls in the foreground gathers form. It is Maria, a.k.a. Julie Andrews, and she is spinning with her arms extended carelessly from her aesthetic nun garb. Just as we are about to fall from our seats in anticipation, she sings the words for which we've been waiting all year.

"The hills are alive, with the sound of music,
With songs they have sung, for a thousand years..."

It is the classic Rogers and Hammerstein film epic, the story which captured the hearts of millions, the movie with singing nuns, frightening Nazis and children dressed in discarded curtains, the story of the famous Von Trapp children, the three hour excuse we begged our parents to let us stay up for, "The Sound of Music."

Yes, I will admit that the soundtrack from this great movie is my favorite CD, for I know that there are others like me out there just waiting for some brave soul to step forward. I had the sheet music in sixth grade so I could accompany Maria on my flute to "My Favorite Things."

Some of us were even lucky enough to put on high school productions of the musical, although no amateur undertaking could ever compare to this 1965 film epic. So of course I am proud to own this soundtrack and to belong to an underground following which extends quietly across the globe.

The Joshua Tree
U2

By Jon Herman

After reading the "Our Lives, Our Music" article in the November 26 edition of *Rolling Stone Magazine*, I realized exactly why U2 always fares so well in readers' polls. It is partially due to the band's technical ability and masterful songwriting, but the real reason is a spirituality never seen in music before and a loyalty that runs unusually deep, on the band's part as well as the fans'. This loyalty has played a crucial part in U2's rise since 1980.

In the mid and late 1980s, American culture was reaching the culmination of superficiality and moral demise. A culture whose royalty were the BMW driving yuppies of New York City. Like some of society, American rock and roll was approaching its lowest point. U2's solemn response to this cultural crisis was one of the greatest albums of all time *The Joshua Tree*.

It is true that this album created a new "supergroup" and commercial success that had evaded the band so long fell on them like a bomb. Perhaps it was because the people buying the albums and tickets had found something for which they had long been searching. They believed in U2, and in America it is hard to find things to believe in. It was no commercial ploy or front - U2 was real. The album started a feeling, or movement, that is still felt today. *The Joshua Tree* is the consummation of a process that U2 had always used. After writing the lyrics, Bono conveyed certain feelings or colors to Edge, who then expressed them as notes on the guitar; whether it be the screaming anger in the red chords of "Bullet the Blue Sky" or the power of the ocean in "One Tree Hill."

Lyrically, this album is Bono's masterpiece (so far). One can hear the trembling fear and anger in the words and his voice in "Bullet the Blue Sky," while his jubilation and sense of freedom is very apparent in "Where the Streets Have No Name."

Through this album, U2 reminded us that there is still good in the world and it is okay for a rock and roll band to say it.

Free to Be You & Me
Marlo Thomas

By Jen Varney

Free to Be You and Me was an important part of my childhood. It is simply a collection of songs for children, organized by Marlo Thomas. I remember that as a little kid I had most of the lyrics memorized and I could sing along.

Yet I couldn't for the life of me remember what it was about that record that made it different from all the rest. Couldn't remember, that is, until I re-listened to the record. The songs were as happy and bubbly and silly as I remembered, but this time around I paid attention to the lyrics. Every song had something to do with relationships between the sexes.

One song convinces children that it's all right for boys to have dolls and another song relates the tragic death of a girl who insisted on going first in line in school because she was a lady.

My personal favorite is "Girl Land," a lament about the fact that "Girl Land," is being closed. "Girl Land" is a place where "You go in a girl and you never get out." It was "an island of joys — where good little girls pick up after the boys," and where "it was always a bore to wait for the boy who would open the door to the funhouse." But "soon in a park that was 'Girl Land' before you'll do what you like and be who you are."

CDs: How they work

By Claire Calvin

Ever wonder what happens to a CD once you put it in your stereo? To many people, myself included, it seems to be a technological wonderland created by science wizards in the land of musical inventions. Of course, I knew there must be something logical behind it all, but I preferred to simply listen to my CD's, oblivious to the inner-workings of the whole thing. However, I've been disillusioned, my eyes opened, my innocence destroyed. I know what's going on now.

Okay, you're holding the CD in your hand. But actually, you're holding the plastic outer casing which protects the thin mylar sheet inside. This mylar sheet contains a line, marked by bumps and pits, which spirals from the inner circle to the outer edge of the disc.

Now you put the disc into the CD player and push play. A laser inside the machine is activated to read the bumps and pits of the line on the mylar sheet, translating them into a sequence of numbers (hence the term "Digital Sound"). The sequence, broken down into small groups of numbers, creates a sequence of notes, finally producing the sound we hear.

I hope you can still enjoy your CD's, perhaps even more so, as your listening will be enhanced by education.

...and the worst

"The worst CD I have encountered is *I Burped and Puke Came Out My Nose* by FloydBand, solely for its vulgarity. With titles such as "I Hate Looking at You," "I Love T.V." and "I'm in Love with a Lesbian," it is easy to see that the musical progression of this band cannot be charted." — Jed Morse

"My vote would go hands down to Billy Ray Cyrus' *Some Gave All*, which contains "Achy, Breaky Heart." As for why this would be the worst on my list, listen to the song. I don't think you will need an explanation spelled out for you." — Shanon Forbush

"If you like hearing the same tiring beat and annoying background singers in every song, buy Def Leppard's *Adrenalize*. I mean, how good could a group be that sings the lyrics: "Making love, like a man, I'm a man, that's what I am." Huh?" — Eric Whaley

"My least favorite compact disc is *Dirty Dancing: The Original Motion Picture Soundtrack*. I try to convince people that it was a gift or that it's my sister's, but there is no denying it: I bought it and now own it. I was ignorant enough five years ago to blow $15 on Patrick Swayze's pitiful attempt at a singing debut in "She's Like the Wind." Never again!" — Chip Earle

"For the worst CD of all time, I have only three words: Weird Al Yankovic. *Anything* by Weird Al Yankovic. End of story." — Aerie Treska

"The worst albums of all time are obviously anything by Boston, Queen or The Cars." — Andy Gardner

"No doubt about it, it's got to be Michael Bolton. All of Michael Bolton." — Jon Herman

"Inspiral Carpets, a stock (and thoroughly mediocre) "progressive" band, budded around 1990 along with a few other "progressive" outgrowths who thought they were innovative. Their album *Life* has none. Of the two pseudo-hits this album has spawned, "Commercial Rain" begins with a mind-numbing 30-second intro consisting of four notes played monotonously (which the radio stations mercifully edited out), while "This is How it Feels," after three plays, feels self-pitying and anemic. The remainder of the 16 tracks are insipid and annoying. Turn down the noise." — David Schneider

"*Jackyl, Jackyl*. These are the guys on MTV lately that do that chain saw solo gag that Joe Walsh used up back in the 1970s. To tell you the truth, I haven't even heard this album, so I can't really say for sure if it is worthy of the title "Worst Album of All Time." However, these guys are such a bunch of hoseheads in their video that I'm willing to give them the benefit of the doubt. Congratulations, fellas." — Evan Krasts

"The worst album of all time is a strange soundtrack my younger brother listens to: *Repo Man*. "I asked my Mom for a Pepsi, and she wouldn't give it to me. All I wanted was a Pepsi, and she wouldn't give it to me," laments one song." — Julie Birnbaum

"The worst CD would have to be Whitney Houston's *Whitney Houston*. The one CD of all time that insulted the people that made it." — Marty Whited

"I'm going to break the rules under the belief that bad taste knows no boundaries and declare the album *Sparkle and Shine* by the singer/songwriter team of Jane Voss and Hoyle Osborne to be the foulest hunk of tripe ever to soil the public's ears. I can't explain it any better than that, but if you're curious, you can visit the radio station where we have it hanging on the wall and we will be happy to play it for you." — Cole Odell

Sticky Fingers
The Rolling Stones

By Cole Odell

The core of great rock music, when all of the attitude, costumes, and posturing are stripped away, is about attitude, costumes, and posturing. No, that's not exactly right.

Rock music is about pure feeling, be it the rough desire for sexual gratification or the quiet longing of missed opportunity...but wait, that's not always true either.

Actually, rock and roll is a synthesis of both of these ideas, and it is this contradiction which gives it the excitement, the tension which is lacking in the work of say, Kenny G or Montavanni.

This is its greatest power, the supposed ability to translate the intensity of raw emotion through the artificial construct of a three and a half minute single, so that one might hear "It" by Prince and think "ah, yes, sex" or just about anything by the Wedding Present and understand bitter despair a bit better.

All of which brings me to my pick for the greatest rock album of all time, a choice which, while for all intents and purposes is arbitrary and meaningless, provided me with an opportunity to think about what I like and why.

The winner is, extremely equivocally, the Rolling Stones album, *Sticky Fingers*.

Here is a band in full control of its abilities, displaying a maturity in its mastery of musical technique while maintaining the frustrated growl of unbridled, disaffected youth. (I realize how much I deal in cliche here, but rock embraces cliches while subverting them all the time.)

Also, while the album does contain such well known singles as "Brown Sugar" and "Wild Horses," none of the tracks overpower any of the others. Even those overplayed staples of album rock radio seem fresh in the context of the whole record. From the slow burn of "Sway" and "Sister Morphine" to the seven and a half minute pelvic thrust of "Can't You Hear Me Knocking," the Stones never let up.

They may be bloated sacs now, but for a few years around the end of the 1960s, the Stones were the best band that ever was.

Indigo Girls
Indigo Girls

By Julie Birnbaum

The beautiful harmonies and haunting lyrics of the Indigo Girls' second album, *Indigo Girls*, make it a true auditory joy, and my personal all-time favorite. Sure, many of us have overplayed this 1988 classic, but if you haven't played it in a while, or you never heard it because you've been living in a hole for the past five years, listen to it!

The Indigo Girls accomplish greatness through their original sound, created largely by acoustic guitar and their compelling, clear voices. The two albums produced since 1988 have added new instruments, with more electric guitar and percussion, and have made the change successfully.

However, I think the Indigo Girls are at their best singing songs such as "Closer to Fine," probably their most famous single; the intense "Kid Fears," with Michael Stipe; or the emotional "Love's Recovery."

An interesting aspect of the Indigo Girls is the difference in lyrical and musical styles of the two composers. Emily Saliers sings the top part of the harmonies, and her songs are generally more mellow and reflective. In "Love's Recovery" she writes, "Nobody gets a lifetime rehearsal, as specks of dust we're universal/To let this love survive would be the greatest gift we could give."

Amy Ray sings the bottom part, generally writing intense, fast-paced songs, such as, "I'm kneeling down with broken prayers,/hearts and bones from days of youth," in "Secure Yourself." Despite these differences, the mixture works well, and when the two sing together, the result is amazing: complex, tight harmony and guitar parts.

This Indigo Girls album inspired me to learn acoustic guitar and appreciate a new folk/rock musical style that is unique to the two performers from Athens, Georgia. Their lyrics are poetic and real, their style original, and their music unparalleled.

LUM
Canine Bastards

By Andy Gardner

I think *LUM* by the Canine Bastards would qualify as the best CD of all time. The Canine *who* one might ask? Affectionately known as "the Bastards," they are an up and coming rock band (sort of) from Amherst, Massachusetts.

The band has a unique and sometimes odd blend of lead singers - Sharky Favorite and Butterfly Styles, backed by a guitar player, Joeman, bassist, Petie Ramorbidson, and drummer, G.P. Bogus. They are currently touring various dorms at the University of Massachusetts-Amherst and hoping to make it big someday.

On LUM there are a variety of covers and originals which are more entertaining and interesting than those of many big name bands. The most notable cover on the album is a demented version of the theme song from the 1970's sitcom, "Welcome Back, Kotter."

Among their originals are "I Got to Get Outa Here," a humorous account of their life at a Catholic boys school, "Teenage Blues," the band's anthem, and "Bratty Kid" a tribute to an acquaintance. Their style might be classified as alternative with hints of influence from the Dead Milkmen, the Rolling Stones, and the Monkeys.

To really appreciate the Bastard, they must be seen live in concert. Notable gigs have been opening up for Rep. Joseph Kennedy at a Democratic rally at UMass and playing with Throwing Muses and the Dead Milkmen.

The band adjusts their set list and stage antics according to the audience. For example, they covered, "Home Sweet Home" by Motley Crue (with slight variation) at a heavy metal club. This Spring, the band plans to take a semester off from the University of Massachusetts-Amherst and will attempt to tour around New England to promote *LUM*, perhaps the best CD of all time.

OPINIONS

Student finds freedom off-campus, despite small rebate

Paltry. Insufficient. Insignificant. Cheap. Tight-fisted. Miserly. Stingy. Penny-pinching. Petty. Bargain-basement. Trivial. Trifling. Inconsequential. Contemptible. Pathetic. And even though it came to mind, I hesitate to use the word worthless to describe the refund for off-campus living and eating. I only hesitate to use "worthless" because I suppose that something is better than nothing.

Surprisingly, I was even charged Dorm Damage this past Fall Semester. DORM DAMAGE! And for what? I don't live in a dorm, and with the exception of the year I lived in Davis, I've never destroyed anything. Being charged dorm damage on top of the already meager refund was just adding insult to injury. Isn't it bad enough that I fall victim to the reckless profiteering that gave us such cash cow monstrosities as the new Arts Center?

Time for a little math. Sorry, but it's necessary to prove a point. The Comprehensive Fee is $22,900 for 1992-1993. Having no breakdown for tuition and room and board, I was forced to take a few liberties with the numbers that follow. We also pay a $160 Student Activities Fee (where does this go?), and $225 for Sickness Insurance ($225 x 2000 students gives the college $450,000 worth of Sudafed and condoms, I guess). Finally, the college estimates that each of us will be able to spend $1540 on "personal expenses" in an average year here at Middlebury.

The college gives us $3120 back or 13.6% of the Comprehensive Fee. A few quick telephone calls to friends at other small liberal arts colleges revealed off-campus rebates in the 23% to 26% range, or about twice the amount we receive here.

Let's now contrast the money that we receive at Middlebury with some expenditures — a simple balance sheet, if you will. Each figure represents one month of expenses. Taking the school year as nine months we get $346.66 per month. Were I a student at a competing small liberal arts college (it will remain anonymous) I'd be getting $693.32 per month.

A lot better than the chump change we get here, but the point is moot. I've taken the liberty of listing the expenses in the order of need. This means that the things highest on the list are funded first, and so on down the line, until the money runs out. I'll keep a running total in parentheses.

Rent: $750/ 4 people = $187.50.

Heat: $75/ cord of wood (oil is too expensive). A cord lasts about a month; figure on seven months of heating, so that's $14.58/ month/ person. (Trust me.) ($202.08)

Electricity: $20 ($222.08).

Phone: Variable, but at least $30 if you want to keep your friends and parents happy. ($252.08).

Food: Also variable, but figure at least $150. One problem with living off-campus is the start-up cost involved with furnishing and equipping a kitchen. Add another $15 for this. Pots, pans and dishes are expensive. Were I to eat at the dining halls, taking advantage of the "special off-campus rates" ($2/ breakfast, $3/ lunch, $5/ dinner) I would be spending $10/ day or about $300/ month. ($417.08, ooops, Jonny's officially in the red. Time for some deficit spending.)

Why do I put up with rats the size Studebakers and a house that's about as well insulated as your average screened porch? One word. Freedom.

Water: Ours happens to be free because we live in Cornwall and have a well, but most people don't. About $12. ($429.08).

Booze: Quite variable, but figure $50 for a light month, and $150 on a month that involves any keg parties that you throw. We'll take a figure of $75 for purposes of accounting. ($504.08).

Drugs: Quite variable—depends on market prices. We'll keep this in the house "Black Budget" and leave it classified.

Miscellaneous Expenses and Fun: quite variable, seeing as one dinner a Woody's will set you back fifty smackeroons. This category involves movies, taking out your girlfriend, going to concerts, books, compact discs, school supplies, gasoline and car maintenance, clothes, and sundry items. We'll say $200. ($704.08). Ouch.

Is this fair? I think not. But, talk to the Administration, and you will hear the usual propaganda. "We believe in the inherent residential nature of the college." This is a chunk of crap.

The college was so strapped for housing for this J-term and next semester, they did something that was unthinkable even last year — they opened unoccupied, off-campus, faculty houses to student habitation.

Can you believe it? The college was actually exporting students off campus. Maybe they could get more of us to live off campus IF THEY GAVE US A LITTLE MORE MONEY.

The college also bases off campus living on their assessment of the local rental market in the area. More dog crap. Take a look at the latest Addison Independent — there are dozens of places for rent. The college would have you believe there

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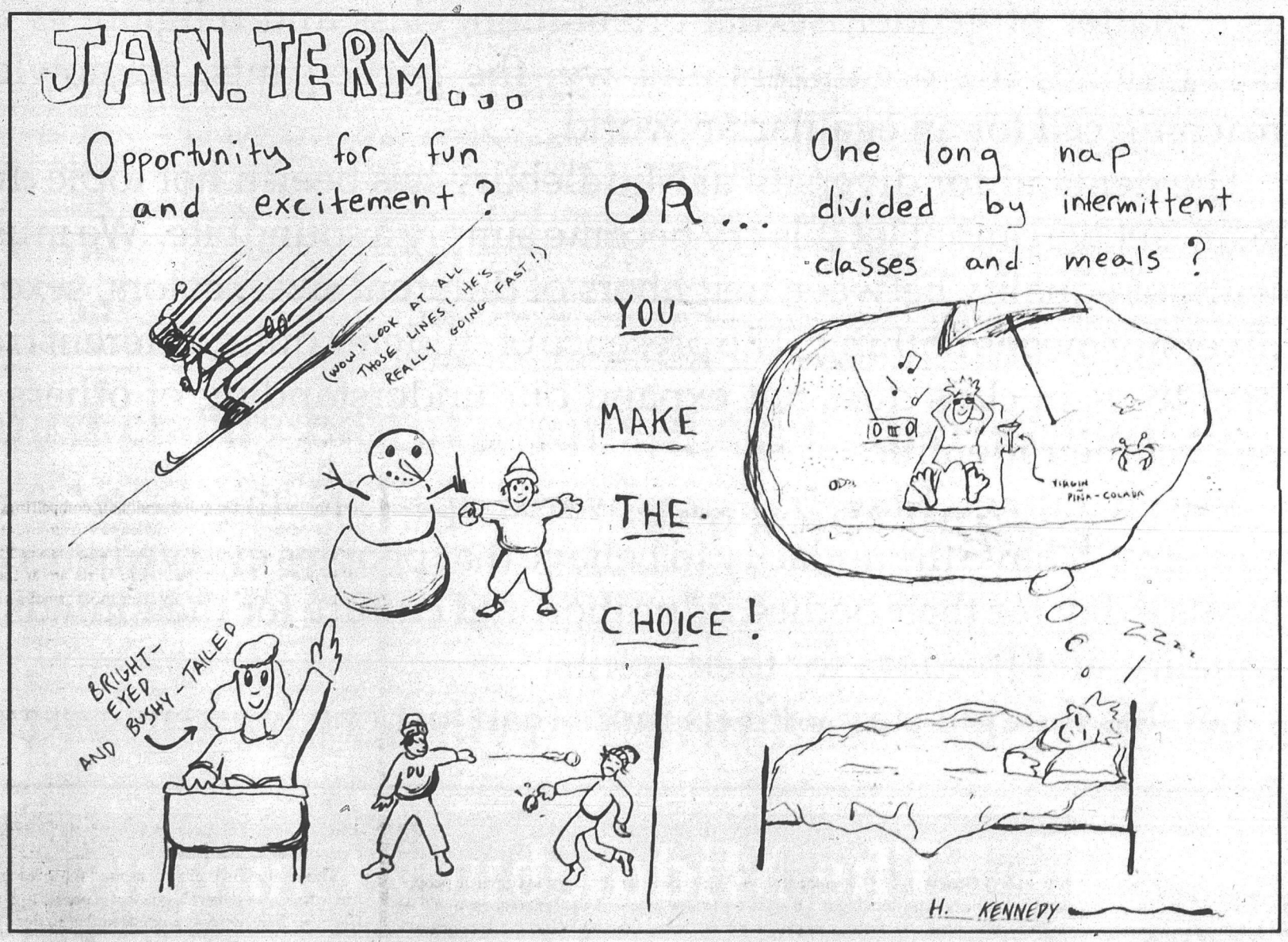

Clinton's Cabinet could lead to more Washington gridlock

Ross Perot struck a chord with the American people when he pledged to stop the "revolving door" between employees in foreign corporations or foreign countries who work in public service and then lobby the same department in which they serve.

Bill Clinton made the same pledge. He seemed to be abiding by that pledge when he announced the strict, though legally unenforceable, ethics guidelines which would prohibit the lobbying of one's past department for five years.

Then came the appointments: Ron Brown to be Secretary of Commerce and Mickey Kantor to serve as the United States Trade Representative. Huh? I thought Bill Clinton meant it when he promised change.

The problem with Ron Brown and Mickey Kantor is not that they are extremely sleazy lobbyists, but they are indeed sleazy lobbyists. Before chairing the Democratic National Committee (where he did an excellent job uniting the fractured party), Brown served at the lobby-law firm of Patton, Boggs & Blow. On a recent cover of the *National Journal*, the law firm was described as "Ready to Cash in on Clinton." While at Patton, Boggs & Blow, Brown lobbied for foreign corporations, most notably Sony, and some foreign dictators.

Simply put, Ron Brown is not suited to be Secretary of Commerce and his poor performance in his confirmation hearings thus far only proves these doubts.

At his confirmation hearings, Brown described these contacts as "irrelevant." He may see them as irrelevant, but I surely do not. He also failed to explain how he will deal with the fact that his son was recently hired by a Japanese lobbying firm. Brown has also given few answers on which issues he will rescuse himself from to prevent conflicts-of-interest.

Simply put, Ron Brown is not suited to be Secretary of Commerce and his poor performance in his confirmation hearings thus far only proves these doubts.

The same thing is true with Kantor. One of most immediate concerns of the new administration will be the completion of the GATT talks, yet Kantor lacks any trade-negotiation experience. It will be difficult for Kantor to quickly master the minutia of trade policy, and one thing he does not have is time.

There cannot afford to be a break in the negotiations between the incoming and outgoing administrations. Not only that, he too has been part of the "influence-peddling" culture that has plagued our politics.

In fact, Kantor's law firm held a party in which Kantor, who served as Clinton's campaign chair, was the guest of honor; the law firm obviously wanted to exhibit their connection to the incoming administration.

Bill Clinton cannot forget his promise to end the gridlock in Washington. That will not come just because both ends of Pennsylvania Avenue are controlled by the Democrats. Bill Clinton must also clean the capital of the influence-peddlers who crawl through the city.

I'm not trying to imply that Clinton's cabinet is filled with lobbyists— it is not. There are some picks which I see as brilliant: Henry Cisneros for HUD, Bruce Babbitt for Interior, and Robert Reich for Labor.

Yet, I do feel betrayed by his pick of Ron Brown for Commerce and Mickey Kantor as Trade Representative. Bill Clinton does owe these two men for their faith and support during the campaign, but surely he could find a better way to pay them back. How about a weekend at Camp David?

Doug Tsao '95

Tim Juliani comes to the rescue

Our thanks to Tim Juliani '93 in Turner House who heard our smoke alarm, came in and turned off two very, very hard boiled eggs, opened the windows, left a very pleasant note and went on his way.

Thanks for being there, Tim.

Breck and Sue Lardner

Mr. Lardner is a Gift Planning Officer in the Development office.

EDITORIAL

Think dignity, equality and freedom

Despite the avalanche of publicity and marketing lately for Malcom X, the movie and the man, we should not lose sight of Martin Luther King, Jr. whose birthday is a cause for celebration and reflection every third Monday of January. In conjunction with this national holiday in remembrance of King's quest for equality, the fourth annual Alumni of Color Weekend will take place at Middlebury with events spanning Friday through Monday.

The intent of the Alumni Weekend's many co-ordinators is not solely to recognize and rejoice in *racial* diversity but to honor variety and equality on *numerous* fronts. For this they are to be commended. By exploring "otherness" as a matter of gender, sexual orientation, class and religion, *as well as* ethnic background, the organizers and we, the participants, acknowledge the far-reaching call for an egalitarian world.

The demand for diversity at Middlebury has been a hot topic during the last year. Yet we cannot let this cry become simply a soundbite. We must realize that without equality between neighbors of different sizes, colors, sexes and beliefs, diversity means nothing. The presence of students quite different from ourselves next to us in class does not expand our understanding of others if we do not respect their identities.

Martin Luther King Jr.'s own words speak to this issue of multi-faceted equality: "I have the audacity to believe that peoples everywhere can have three meals a day for their bodies, education and culture for their minds, and dignity, equality, and freedom for their spirits."

Let this thought stay with us more than just one weekend per year.

The Middlebury Campus

- Established 1905 -

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus Pagemaker 4.2, and is printed by Denton Publishers, Elizabethtown, NY.

Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 or 5738 (Editorial); ext. 5737 or 6163 (Business), or ext. 5739 (Advertising). Please address distibution concerns to the Business Manager.

Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $30 per year within the United States; $50 per year overseas.

SGA and college should grant the freedom of association

I am not speaking, nor have I ever claimed to be speaking, on behalf of any particular sorority or fraternity. I am speaking as an individual with certain inalienable rights that were not relinquished when I accepted admittance to Middlebury College.

As a student here, I have always perceived the purpose of the Student Government Association (SGA) to be the representative voice of the students. In running for office, the candidates are offering to vote on behalf of the student body, not on their own behalf.

At last Sunday night's meeting, I felt my voice was not being heard by the people who were supposed to be representing me. The power I had provided them with was being abused by the self-satisfying nature of their arguments. Assuming those arguments reflected their votes, I left the meeting feeling betrayed.

Other members of the SGA expressed a sense of responsibility for a "positive progression" for the school. Well, who determines that progression? The reputation of Middlebury is ultimately a result of the activities and accomplishments of the individuals within the student body.

When two or two hundred students let it be known that they do not like the direction the school is taking, they deserve to be heard and fought for by the government they have elected to speak for them, provided the wishes of such a group do not harm others. Such a group has emerged in the form of sororities and fraternities.

As an observer to the battle over allowance of these organizations, I want to be listened to when I declare my right to associate with whomever and wherever I choose. And if that means a fraternity or sorority, then so be it.

I would like to know how anyone could construe such involvement as detrimental to anyone. Many scream of discrimination. Unfortunately, any type of organized group will be discriminatory. One SGA member cited the social houses as being nondiscriminatory. Tell that to my friend who desperately wanted to belong to a social house this fall and was denied a bid.

The social houses have worked hard to be successful, but so would fraternities and sororities. They deserve the same chance for survival. Why not provide both options and let the students decide who has staying power?

For the sake of making progress in this argument, let us stop kidding ourselves by denying these incidents do occur out of necessity for organization. It was also said that we owe support to the social houses. Bologna. I do not understand the justification for squashing one group simply because it might threaten another by its mere existence.

If that is the case, there is obviously an unstable existing condition. The social houses have worked hard to be successful, but so would fraternities and sororities. They deserve the same chance for survival.

Why not provide both options and let the students decide who has staying power? Who is to say both would not survive? Forget about five or ten year projections and this many houses versus that many. We are adults.

Why is there no trust in the good intentions of the people involved? You fundamentally cannot inhibit people by dictating controls regarding where or with whom they associate.

Such hypotheses only results in arguments such as this: a student wearing a fraternity slogan on a sweatshirt indicates on-campus activity, off-campus fraternities encourage drunk driving, or if many students knew there would be fraternities here they would have attended school elsewhere.

In response, I say I will wear whatever slogan I want on my sweatshirt. Has the SGA ever heard of designated drivers? And if I had known my social agenda would be determined for me here, I would have gone elsewhere. These petty arguments unfortunately dominated thought processes Sunday night.

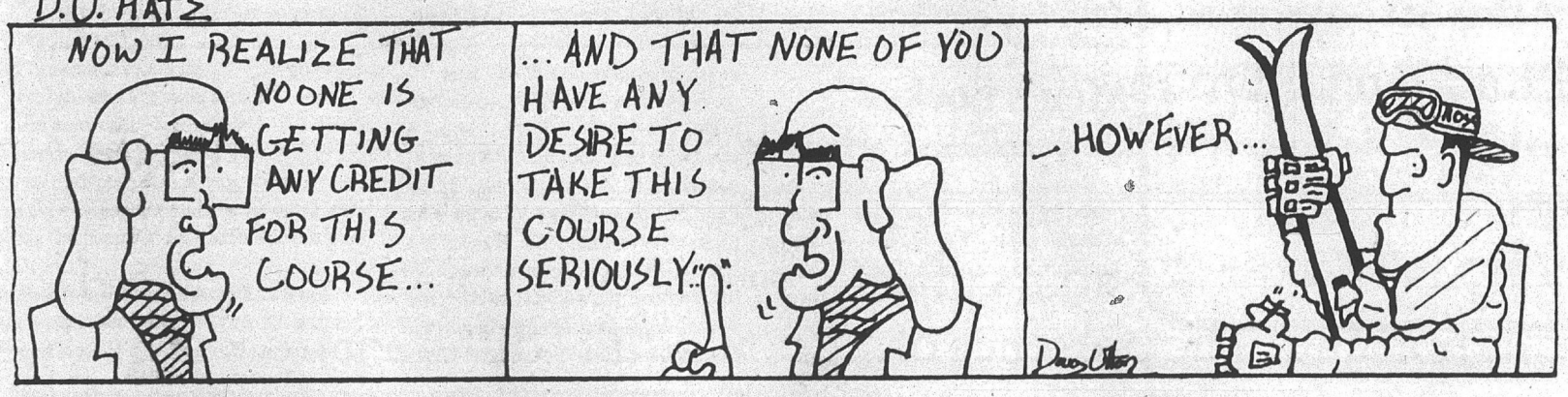
As a final note, we are not even discussing on campus activities. How far do the college boundaries and laws extend? The proposed bill was suggesting every attempt be made to disassociate the Greek system from the school.

How much influence on my life beyond the Middlebury campus should this school be granted? I believe this is just a monumental waste of time. At times the students will prefer to go off-campus and at other times, and on-campus activity will be more appealing. Some will always prefer co-ed to single-sex comraderie and vice versa.

The point is it is all cyclical and will happen regardless of any leashes. Stop trying to control the inevitable stages of life. You do not have to like the Greek system; keep it in check with disciplinary guides if need be, but let everything work out on its own with people determining the quality of their own lives here.

Inevitably, only a free and tolerant society will be a successful one.

Aidan Sullivan '95


D.U. HATZ
NOW I REALIZE THAT NOONE IS GETTING ANY CREDIT FOR THIS COURSE...
...AND THAT NONE OF YOU HAVE ANY DESIRE TO TAKE THIS COURSE SERIOUSLY...
HOWEVER...

College must clarify how it grants special interest housing

The school supports several student organizations or common interest groups by granting those groups special housing rights.

Does the school have a stated principle by which they decide which groups are worthy of special housing rights? It would appear that the school has no such principle to guide their decisions.

When the school decided to dissolve the fraternities, the administration had made the decision to no longer support organizations that discriminate on the basis of gender.

This makes good sense to me. What does not make good sense is why the school now grants special housing privileges to the social houses which took the place of the fraternities.

In my estimation the social houses do not have a positive purpose or any purpose at all other than that they are groups of students who like to associate with one another. The desire to associate socially should not entitle one to special housing privileges. On the other hand there are the academic interest houses, the Bi-Cultural Center, and the Environmental House.

It is understandable that the college granted special housing rights to these groups because they all have noble causes and goals. This is good in theory but incapable of being a consistent policy.

The difficulty with granting special rights to common interest groups is that there are more worthy causes in the world than room on campus.

Is the college willing or able to decide which interests are more noble or worthy than others?

Why has the school decided that it is beneficial to support some of these groups is by granting them special housing rights? Does it matter whether a student uses a super-efficient light bulb in Weybridge House or in Hadley?

No, it does not. However, if the student uses the efficient bulb in Hadley someone who is not familiar with that particular technology is more likely to be exposed to it and the environmental cause can spread.

By designating Weybridge as the official environmental house, the administration has promoted the segregation of the campus on the basis of degree of concern over the environment.

Similarly, the Bi-Cultural Center tends to segregate the campus along racial lines. No one went to Fletcher House before it was the Bi-Cultural Center because it is out of the way and inconvenient. Fletcher House was certainly a poor choice as a place to promote bi-culturalism on campus.

The only common link I can see between all the interest groups on campus is that now they are all co-ed.

Since the school does not have the resources to give every co-ed group a house, the school should open up all the houses to the draw process because that approach does not grant exceptional privileges to any student groups.

It is necessary for the school to state clearly its criteria in awarding certain student groups control over various college owned houses.

Jake Joyce '93

Friends and family of David Busé express thanks

I would like to take this opportunity to express my thanks to the student body, administration, and faculty for their concerns following Dave Busé's accident. I would especially like to thank Dean Hanson, Frank Kelley, and Chaplain Walsh for their company during the first night when Dave's prognosis was still unknown.

Jennifer Swift and I cannot express how much it has meant to have the support of the college and friends throughout this endeavor. Mr. Busé summed it up quite well last night when he said, "It's times like these that make you glad you go to a small school."

Regarding Dave's condition, I am wary to give specifics because of the timeliness of the information. I will give, however, a brief overview of where he stands. As of 2:30 pm on January 13, Dave was still listed in critical but stable condition.

He is breathing with the aid of a respirator, but the nurse said that he was adding to the breaths. He is conscious of the fact that Jennifer, his parents, and myself are there. He opens his eyes when we talk to him and communicates by mouthing words or writing on a notepad. He has kept his sense of humor throughout the ordeal, spelling out "Mr. Clutz" on a piece of paper at one point.

Because I realize that getting information on his condition is sometimes difficult, I am available for any questions you may have. Right now we only have reason for optimism. Talking about Dave's improvements with others puts us all in good spirits, and we appreciate the concern. Jennifer will stay in Burlington with relatives until the weekend to be with Dave and his family. I will be in touch with her as the situation develops and will visit again this weekend.

At the end of my last visit I expressed to Dave the concerns of those I had talked to and he responded, "Thanks." On behalf of his family, Jennifer, David, and myself, we thank you for your prayers and support.

Mike Nichols '93

SGA bill is still on the table

Sunday's Student Government Association vote resulting in the narrow defeat of the first bill attempting to address the question of single-gender organizations is certainly not the end of the specific proposal.

The 28-29-2 vote indicates that the SGA was essentially evenly split. We believe many members were stating that they did not wish to commit themselves to a single policy before all other options were explored.

The SGA spent three meetings, and individual members spent countless hours, reviewing aspects of the bill and debating their merits. This process was productive and informative, but the close vote indicates that the discussion was incomplete.

Now the SGA members will see many other bills representing a wide selection of policy options. Regardless of whether you supported our bill or not, this next step should be welcomed.

The SGA will no doubt review these bills with as much intensity as our bill was reviewed. Throughout this process, though, we would like the SGA members to know that our policy option remains on the table. We firmly believe that this option is best for our college community in the long run.

The fraternity and sorority issue will not leave this college soon, and all sides accede to this fact. Our bill is simply a moderate and practical approach to address this issue, while causing as little pain to our college as possible.

As always, we remain open to advice and criticism from all members of the community. Only through openness will we, as a college, make the best possible decision.

Jacob Citrin '94
Brendan O'Leary '94

Freedom

(continued from page 15)

are none.

At this point you probably would like me to shut up and stop complaining. After all, I did not have to live off-campus. This is true. It is also true that I had some idea what sorts of expenses I would be incurring.

So, why, you may ask, am I living in a house three miles from campus? Why do I put up with rats the size Studebakers and a house that's about as well insulated as your average screened porch?

One word. Freedom. Freedom from the Gestapo-like presence of Campus Security. are Freedom from the sterile atmosphere of the dorms and the stultifying banality of the Commons System.

And freedom from the suffocating, narrow-minded zealots that masquerade as our Administration, and try to govern our every breath. And we wonder why fraternities moved off campus. I believe it was the great bard, Kris Kristopherson who penned the words: "Freedom ain't worth nothin', but it's free." Well said.

Jonathan Mazlarz '93

The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters for length and grammar.

Women's basketball

(continued from page 20)

The Williams players were pumped. They needed a win and with the support of their home crowd and referees they played a rough and gritty game. "It's not often I say this, but their refs were terrible," Pagano said. Still, the Panthers did not lose their cool and ended up with a relatively comfortable win, 67-57.

"It was important to pull this one out despite the adverse conditions," Pagano said. "I think we showed a lot of spirit."

Considering the results thus far, Coach Backus has reason to be pleased. "I've become a believer," she said. Her early worries about size have proven unwarranted.

Zug had to be thrust into the fray earlier than intended because of lack of forwards, but, according to Coach Backus, her response has been a pleasant surprise.

Sarah Fryberger '93, considered the team's best defender by Backus, has also made the going tough for other teams at the low post with her gritty play.

Of course, the team's bread and butter is still the outside shot. The Panthers hold the national Division III lead for three-pointers made per game. The team has three proven outside shooters in Kovijanic, Pagano and Williams, and opponents only know of Kovijanic. They are learning quickly that they cannot only key on her and expect to win.

But even if opponents isolate that core of three, the other Panthers pose a dangerous and improving threat as well. Besides Zug, another first-year student that has really impressed Backus is Hubert.

A tough defender, Hubert uses her height to sneak in for a good share of rebounds. Her excellent outside shot makes her the team's fourth three-point threat.

The only dark clouds on the horizon for the Panthers is their schedule. They're only tough games are expected to come late in the season against Western Connecticut, Clark, Tufts and Emmanuel. Since the ECAC tournament committee places a big emphasis on strength of schedule, these are games that the Panthers will have to win to get invited to the tournament.

If they do make it to the ECAC tournament, Backus believes the team has a very good shot at repeating as champs. This is amazing considering that three years ago was the first time Middlebury was ever invited to the tournament. They were seeded eighth and were eliminated in the first round.

For now, the team has to keep their focus and take it one game at a time. This Saturday the Panthers will journey to Hamilton and will go on the road the following weekend to confront Colby and Bowdoin.

Upcoming Events

Men's Hockey (7-2): The Panthers begin a series of home games when Bowdoin visits January 15. Colby is here on January 16, followed by Connecticut College on January 22. Holy Cross visits on January 23.

Women's Hockey (5-1): MIT will play here on January 16; the Panthers will host St. Lawrence January 20.

Men's Basketball (3-4): The Panthers will travel to Tufts on January 16 and come home to face Williams here January 19. On January 23, Middlebury goes back on the road to face Connecticut College.

Women's Basketball (6-1): The Panthers will journey to Hamilton January 16, visit Colby on January 22 and stay on the road to take on Bowdoin on January 23.

Women's Squash (2-0): The squash team will travel to the Amherst Invitational on Saturday, taking on Smith/Mt. Holyoke on Sunday. On January 20, the team will travel to Dartmouth and will visit Williams on January 23.

Men's (3-0) and Women's Swimming (1-2): The Panthers will host Colby and Bates on Saturday and Sunday and will take on Keene State, Norwich and Johnson State on January 23.

Alpine Skiing: Middlebury will have its first ECAC meet of the season on January 15 and 16 at the UNH Carnival.

Nordic Skiing: The Panthers will take on their ECAC competition at the UNH Carnival on January 22.

Ski teams

(continued from page 20)

Champion Casey Clifford and Riikka Paakkala, who placed 11th in the Finnish Junior National Championships last year, will lead an extremely talented group of first-year students that includes top high school skiers Kelly McCann, Becky Irwin and Gretchen Elias.

"This is a very, very strong team," Bradford said. "The coaches are saying they will be one of the best teams in the East, if not the country."

The men's nordic team will have to recover from the loss of All-Americans Chris Clark and Barney Hodges, as well as NCAA skier Rob Pedersen.

Sole surviving NCAA team member Zach Caldwell '93, will try to compensate, possibly with the aid of juniors Brian Welch and Ryder Clifford, returning from a semester in Norway, and Chris Dahl, returning this spring from training in Colorado.

Unfortunately, there is no large influx of talented newcomers to take up the slack, according to Bradford.

"We just have to hope that they are able to rise to the occasion and ski well," Bradford said, citing UVM and Dartmouth as the main sources of competition for Middlebury.

The alpine team will get to test their skills January 15 and 16 at Cannon Mountain for the UNH Carnival; the nordic season begins on January 22 at an as yet undetermined course.

Men's hockey

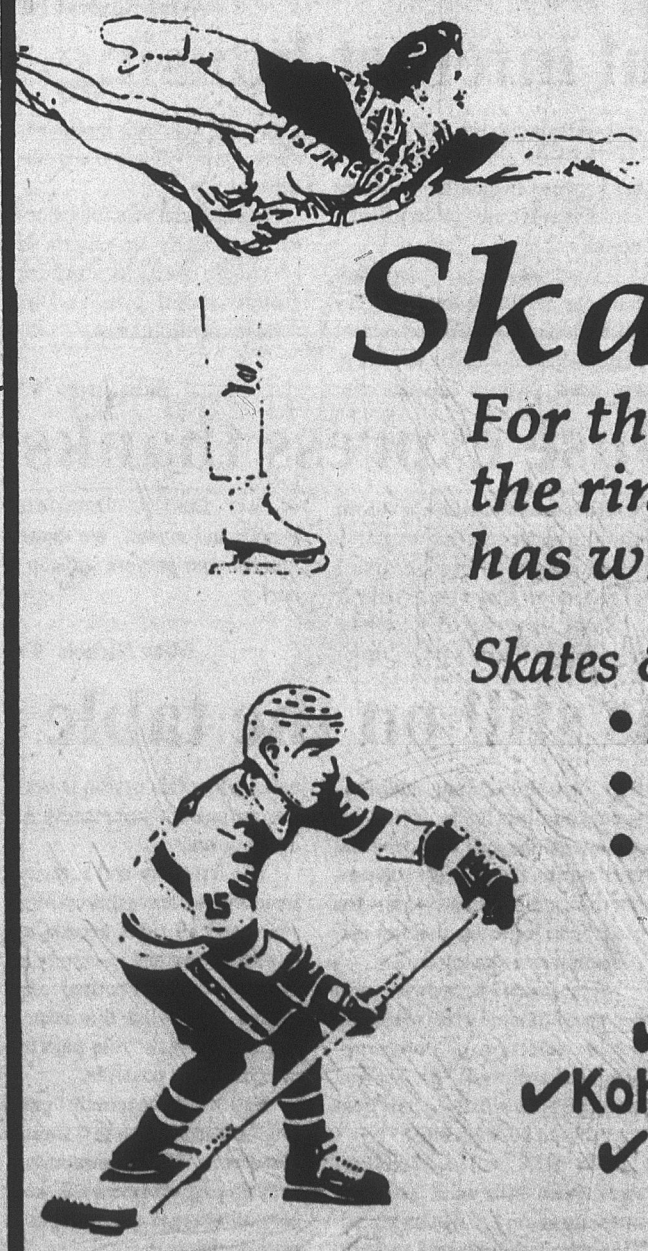
(continued from page 19)

Some of the Panthers were surprised by the sometimes sluggish play of the Beavers. "I really thought they would come out harder," senior Todd Cridge said, "but we jumped on them in the beginning and it was over."

Remaining in the Boston area overnight, the Panthers had a Saturday afternoon date with the Hawks of St. Anslems. It was no contest as the Panthers, powered by Alcindor's hat trick, overwhelmed the Hawks 9-1. Five other players scored for Middlebury in a well balanced offensive attack. Especially impressive was the Sunshine Line consisting of Tiegen Fryberger '93, Cridge and Lachaine.

Now 7-2 and riding the crest of four consecutive victories with an ever-improving young corps of defensemen and an unstoppable offense, the Panthers seem to have hit their stride, which means trouble for a lot of teams in New England.

The Panthers will host Bowdoin on January 15 and 16; they will take on Connecticut College and Holy Cross here on January 22 and 23.



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Intramural hoops offers fun and sport

By Matthew Clark

The Winter 1993 Intramural Basketball season has formally begun, with action underway in a vast two-division league encompassing a wide spectrum of players, from those with impressive athletic ability to those who struggle up and down the court.

The one constant among the participants is a commitment to good sport and a good workout. The faces of the men and women on the court last Friday night were a fair indication that they achieved the latter.

Though the competitive aspect of the games is important, equal emphasis is placed on everyone having a good time.

"I'm out of shape now, but a couple of runs a week and I'm back at my freshman playing weight," senior Ross O'Hanley boasted.

The games are lively and are taken very seriously as is evidenced by the amount of guff Rob Smilari '93 and Chae Yi '93 encounter as referees. The pair double as the student coordinators of intramural hoops and are certain that their calls on the court count as much as any essay mark they receive during Winter Term.

"I get up for the big games because I've got to. I approach my job as referee with the same attitude you see with big time college refs," Smilari said.

The steadfast doggedness on defense of Lance Marx '93, a member of A-division favorite "Looking For Young," symbolizes a greater commitment on the part of all participants to get down to the gym Monday, Wednesday, Thursday and Friday nights during January and February and jump ball. "We're going all the way," Marx barks. "I want it just like the all the guys on my team do."

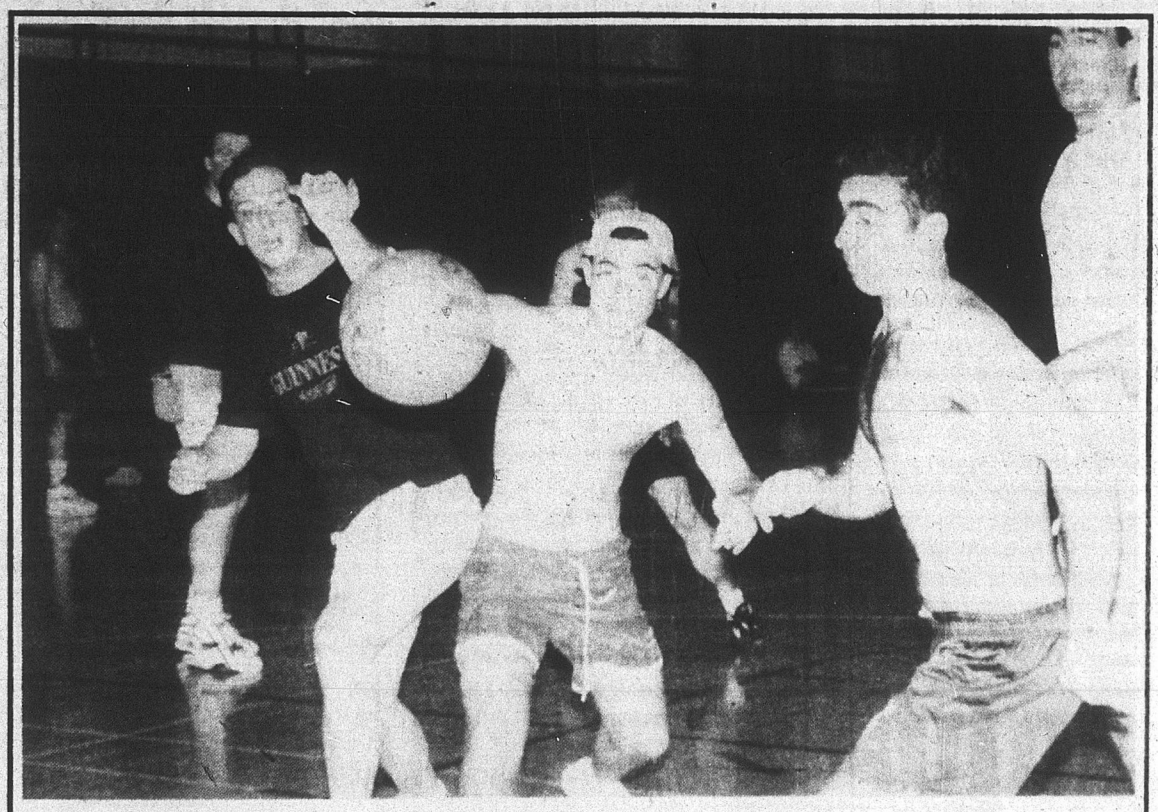
Though the competitive aspect of the games is important, equal emphasis is placed on everyone having a good time. With over 12 B-division teams and an astonishing 18 A-Division teams, the popularity of basketball in the college community is undeniable.

Intramurals represents a happy medium between the time commitments of a varsity sport and the singular efforts many after-hours athletes often begrudgingly make in the Fitness Center. "In high school I saw a lot of overcompetition. Everyone was nervous and was afraid of their coach," remembers former high school player Paul Dalpe '93. "But with intramurals, there's an easy atmosphere. The game's an integral part of my J-term. I love it."

Dalpe is a forward on one of the two DU teams in the A-Division. His team has a particular reason for welcoming the intramural season. A team from DU has been in the finals of the league three years running, and this year's squad boasts the ominous front court of Dalpe, Rick Gronda '93 and Dana Schneider '93. Look, however, for both Looking For Young and Sig Ep to threaten to dethrone last year's champs.

In the B-Division, upstarts The Matzah Balls and Bad have begun the season with convincing victories against overmatched opponents.

Smilari and Yi urge anyone interested in catching the action not to hesitate. Games are scheduled between 6 and 9 p.m., and the mood is very informal, so drop by, shoot around or just watch the intense basketball action.



Intramural players scrapping for the ball in Pepin Gymnasium last week. *Photo by Roberta Stewart*

Men's hockey adds to winning streak

By Lance Marx and Jeff Kim

The Middlebury men's hockey team was the first group of students back to school when they returned on December 28 to prepare for their holiday tournament. The Panthers were determined to avenge their loss in last year's tournament, but the task would not be easy due to a very strong field, including the University of Connecticut, American International College (AIC) and McGill University.

In the opening round, Middlebury was matched against long time foe AIC. The Panthers came out strong and dominated the game from beginning to end. Led by senior defenseman Neil Sinclair, Middlebury convincingly won the game 6-3.

In the finals, Middlebury played UCONN which came into the game as one of the top-ranked teams in New England. This game was a trial for the Panthers, proving that they were coming together as a team. The proof came early as Middlebury sent a flurry of shots past the UCONN goaltender. The Panthers outhustled the bigger, stronger Huskies and skated their way to an impressive 8-4 victory that moved Middlebury up in the polls.

Throughout the weekend the team was led by senior co-captains Tim Craig and Ray Alcindor with the most valuable player honors going to Sinclair. Another standout was Martin Lachaine '96 who received rookie of the week honors in New England for his excellent play.

"The team is playing well. It's all starting to come together," Sinclair said. "I think the Christmas break was a good chance for all of us to relax and get focused on the task at hand."

With the victories, the Panthers improved their record to 5-2 and moved into the top 10 in the New England rankings.

Middlebury next faced ECAC champion Babson College. The Panthers were confident after a strong week of practice. As the game began, Middlebury continued its prowess from the weekend before, dominating the game at both ends of the ice. Led by Craig's two goals and the improving play of goalie Jim Schaaf '95, the Panthers controlled the entire game, defeating Babson 7-3.

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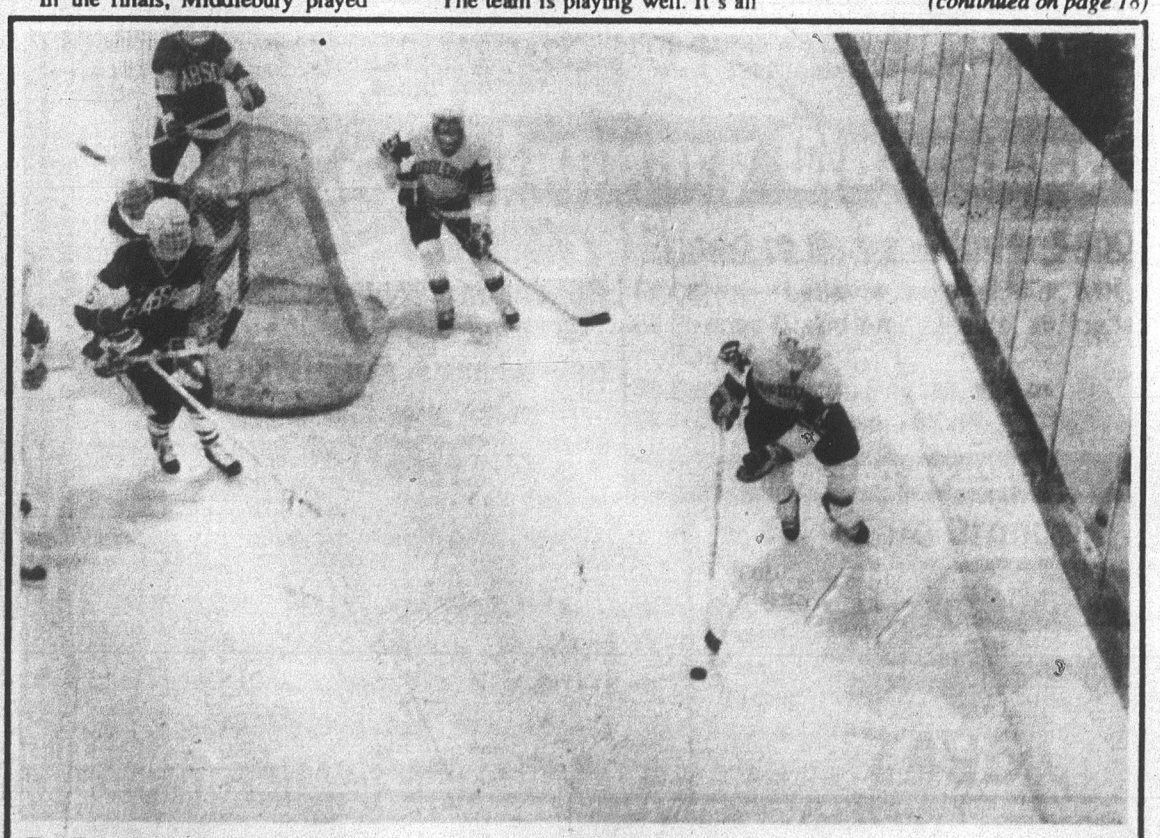

The Panthers upset ECAC champions Babson 7-3 last week. *Photo by Ed Soh*

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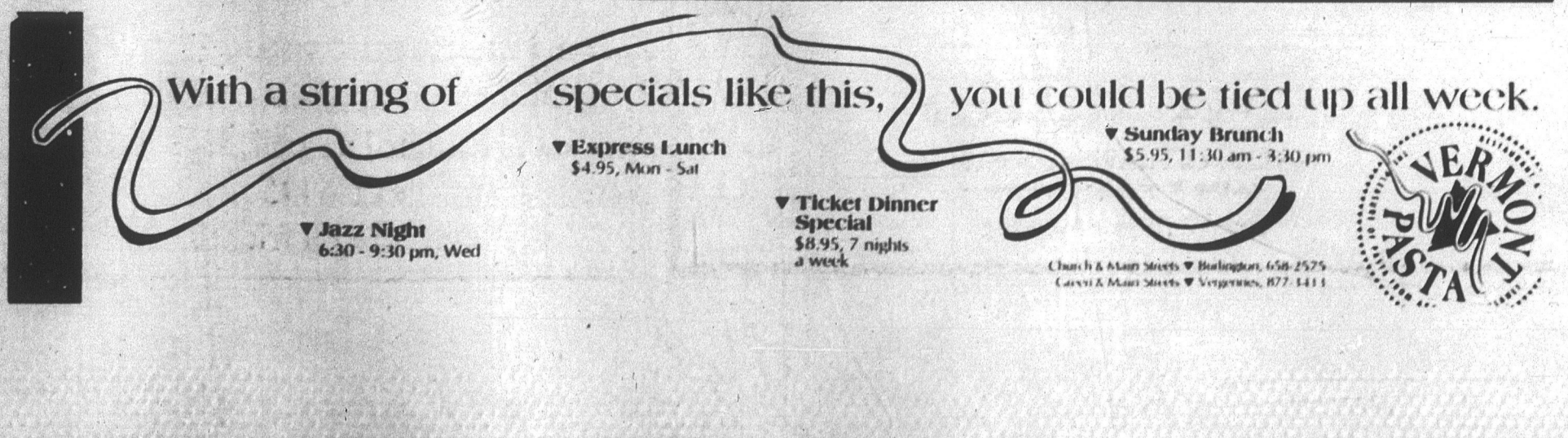
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SPORTS

Ski teams begin promising season

By Hillary Broome

As the Panther ski teams prepare for the University of New Hampshire Carnival this weekend, it looks as though Middlebury will once again be a powerful contender in NCAA Division I skiing. Drawing on experience and depth, the alpine squads look to rule the East while the nordic teams offer one of the strongest women's programs in years.

Head alpine coach Bart Bradford expects the Panthers to surpass last year's disappointing combined seventh place and finish in the top five nationally when 16 skiers, four from each squad, compete in Steamboat Springs, Colorado, this March.

"Frankly, there's no reason why we shouldn't finish in the top five this year," Bradford said.

The men's alpine team is returning all four of last year's NCAA skiers. Captain Pete Webber '93, Matt Waddell '94, Dave Bryan '93 and Jud Bartlett '95 will return, joined by Tyler Vadeboncoeur '94 and Nate Bryan '93, back from a two-year stint with the US Ski Team.

"Nate's going to be a big bonus for us," Bradford said.

The team also will welcome first-year student Colby Howell, formerly of the Holderness School.

"Our men's team is extremely strong," Bradford said. "We'll be as good as anybody in the East, even the scholarship schools."

The women's alpine team lost three NCAA skiers, departures which would be crippling if not for the powerful pack of incoming first-year students.

Kate Webber '94 is the sole survivor of the NCAA delegation; she will be joined by first-year students Mia DeMattei from the Green Mountain Valley School, Claudine Safar of Stratton Academy and US Ski Team member Kirsten Rogers.

"Fortunately for us, she decided to start school," Bradford said of Rogers.

Other returns include Happy Hazelton '95 and Perky Mackey '95.

"Although we graduated a lot of NCAA skiers, we should more than make up," Bradford said. "We're stronger than we've been for quite some time."

The nordic teams spent last week in Rumford, Maine, searching for snow; head coach Terry Aldrich was unavailable for comment at press time.

Three NCAA women will return to head a powerful nordic squad. Juniors Kristin Daly and Amy Hollingsworth and sophomore Katie Welch will return for the Panthers. Junior National

(continued on page 18)

Panther defense tangles with Brown in front of the net. *Photo by Roberta Stewart*

Women's hockey rebounds after loss

By Eileen Shaughnessy

After a drubbing by Division I Brown 10-0 at home last Thursday, the Panthers women's hockey team came back on Saturday to blank Williams 4-0.

Brown's greater numbers drained the Panther reserves. Although Middlebury's good defense held the Brown offense to a 5-0 lead after the second period, the Panthers were too exhausted to continue into the third period, according to coach Bill Mandigo.

Mandigo commended defense players Kimmy Griffith '93 and Laurie Odden '94 for superior play and was especially impressed with first-year goalie Christy Picard's 64 saves in the net for Middlebury.

"She was exhausted but I think she did a tremendous job playing as a freshman against a team of Brown's caliber," Mandigo said. "I think we played as well as we could."

The Panthers traveled to Williamstown on January 9 to face the Purple Cows. Middlebury's aggressive play dominated from the start as the Panthers took 46 shots on goal, compared to Williams' 11.

"The puck was in their end for most of the contest," Mandigo said. "We skated hard, passed the puck, backchecked well. I was really pleased with the way we played."

Sophomore Sarah Davis began her scoring career with two goals, netting the first with 11 minutes left in the first period, assisted by Michele May '96 and Kate Fischer '93.

Sophomore Caryn Sheftel, moved from defense to offense, scored the first goal of her career with 12 seconds left in the first period on an assist from Kirtley Horton '95.

Davis added her second goal with seven seconds remaining in the second period, assisted by Kimmy Griffith '93. Horton contributed the last tally for the Panthers on another assist from Griffith.

Goalie Alice Hanson '95 had 11 saves as she recorded the shutout.

Middlebury is now 0-1 in ECAC play, 4-1 overall. They will host MIT Saturday, January 16 and St. Lawrence on Wednesday, January 20.

Men's basketball hushed by Babson

By Matthew Clark

The Middlebury men's basketball team's New Year's resolution to start winning ball games in a hurry was broken last weekend when the Panthers were defeated 98-80 by the sharp-shooting Babson Beavers.

Intent on rolling out the offensive carpet with a high proficiency transition game, coach Russ Reilly and his charges could not have anticipated what would befall them with Babson.

The Beavers, led by Justin Beaulieu's 20 points and David St. Martin's 16 points, shot an outstanding 24-for-24 from the charity stripe, leaving more than a few of the Panthers aghast. "I couldn't get over their shooting," an astonished Pat Casey '93 said.

The marksmanship displayed by Beaulieu and St. Martin was the last thing the Panthers needed. The offense never was untracked in the first half and, with the noticeable exception of senior co-captain Seth Heaton (25 points, 8 boards), the home team floundered in its efforts to match Babson up and down the court.

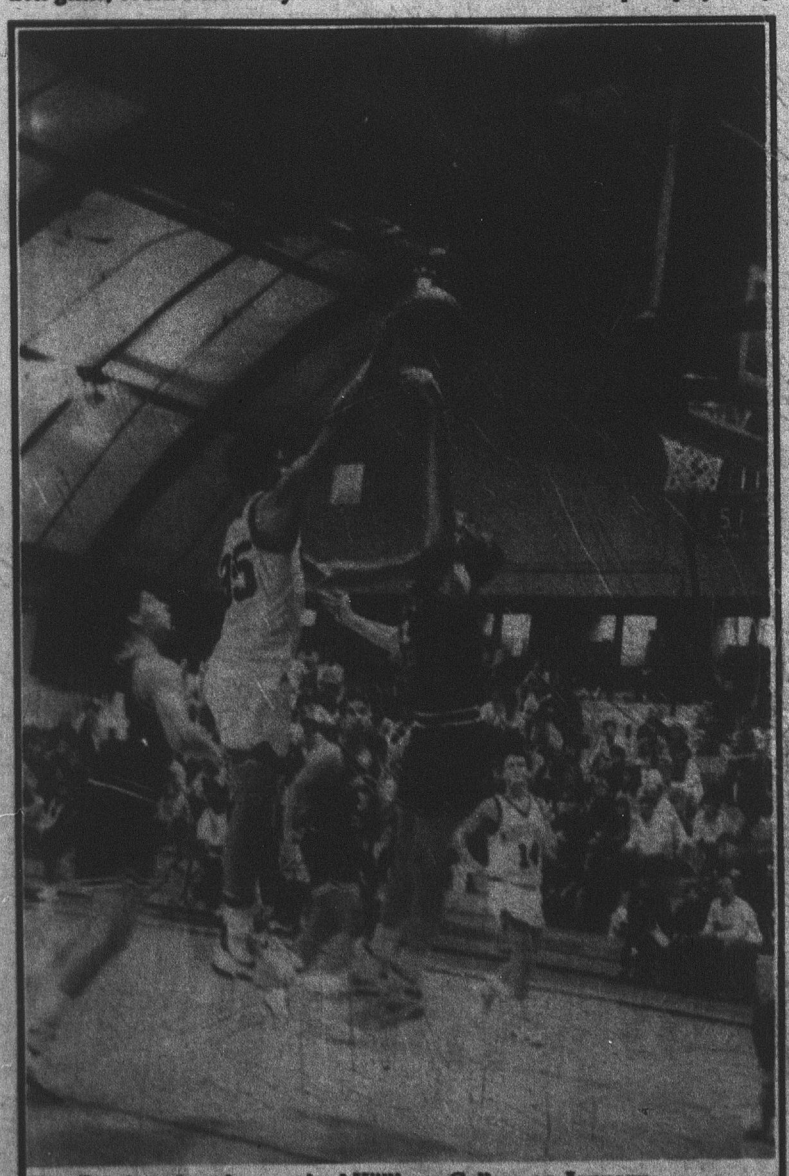
The final score indicates just how focused Babson's high octane offense was but belies the defensive effort put in by the Panther five. "We did our best. They just ran and shot real well," Dave Salisbury '93 confessed.

The Beaver defense also appeared highly operational, muffling Panther gunslinger Jason Prenevost '95 who was limited to seven points on 3-of-10 shooting. Junior Kevin McDonough was not stopped from turning in a solid shooting performance on the night, going 8-for-14, including an encouraging 4-of-6 from three point land for 15 total points.

At one point, the Panthers closed the gap to one. With nine minutes left in the game, Babson's half-court offense appeared to be stalling until Beaulieu started an explosion of six uncontested lay-ups. In the subsequent five-minute interval, Babson pushed the lead back to 10 points, and Middlebury was never able to take advantage of their big chance. Heaton added, "We played all right. It's just the bounces went their way tonight, and we really got deflated after coming so close and having them go up again."

Now at three-up and four-down for the season, the Panthers must consolidate their efforts and rebound. With size and rebounding up front from Salisbury, Ari Kriegsman '96 and Jason Cussler '95, and the outside shooting of Heaton, Prenevost and McDonough, Middlebury hoops fans should expect the Panthers to exact their vendetta.

The Panthers will travel to Medford to face a formidable Tufts squad on Saturday. Tuesday night they play host to long-time foe Williams College.



The Panthers host league rival Williams College on January 19. *File photo*

Women's basketball crushes competition

By Claudio Salas

The enviable dilemma for the Middlebury women's basketball team this season is their lack of worthy opponents, as their 6-1 record has discouraged nearby teams from challenging the Panthers. Thus far, their average margin of victory has been around 20 points.

"Our location hurts us," said coach Amy Backus. "We can't take four hour bus rides to the Boston area in the middle of the week to play challenging opponents."

Under Backus, the program has improved tremendously over the last four years, and many of the opponents who could play in the middle of the week, such as Plattsburgh, now refuse to play Middlebury.

Meanwhile, the opponents that do play the Panthers are blown out. On December 3, Middlebury defeated Norwich 92-65 in a contest that was close in the first few minutes only. Ten minutes into the game, Middlebury picked up the intensity and started pulling away with easy shots off steals.

The Panthers' set offense also started to click. They worked the ball around the floor well, hitting the open outside shots and finding first-year player Eliza Zug inside for the easy score. The rest of the game was clear sailing for Middlebury.

Two days later Middlebury took North Adams 81-51. Christina Pagano '94 led the team with an explosive 31 points, Sladja Kovijanic '93 had 20 and Zug continued to play well with 10 points.

After coming back from break, the team beat Nazareth 79-59. Coach Backus was pleased with how well the Panthers played as a team, especially after not having played together for a week and a half. The game was also significant in that the Panthers won without key player Pagano who was sidelined due to an injury.

Against Nazareth sixth player Katie Hubert '96 came off the bench and led the team with 10 rebounds. Top guns Kovijanic and Whitney Williams '93 led the team in scoring as usual, but the rest of the team also contributed their share of points.

The biggest challenge of the season to date for the Panthers came this past Saturday, January 9, when they traveled to Williams to take on the Purple Cows. They were confronting Williams for the second time this season, after beating them 62-48 at home on November 21.

(continued on page 18)